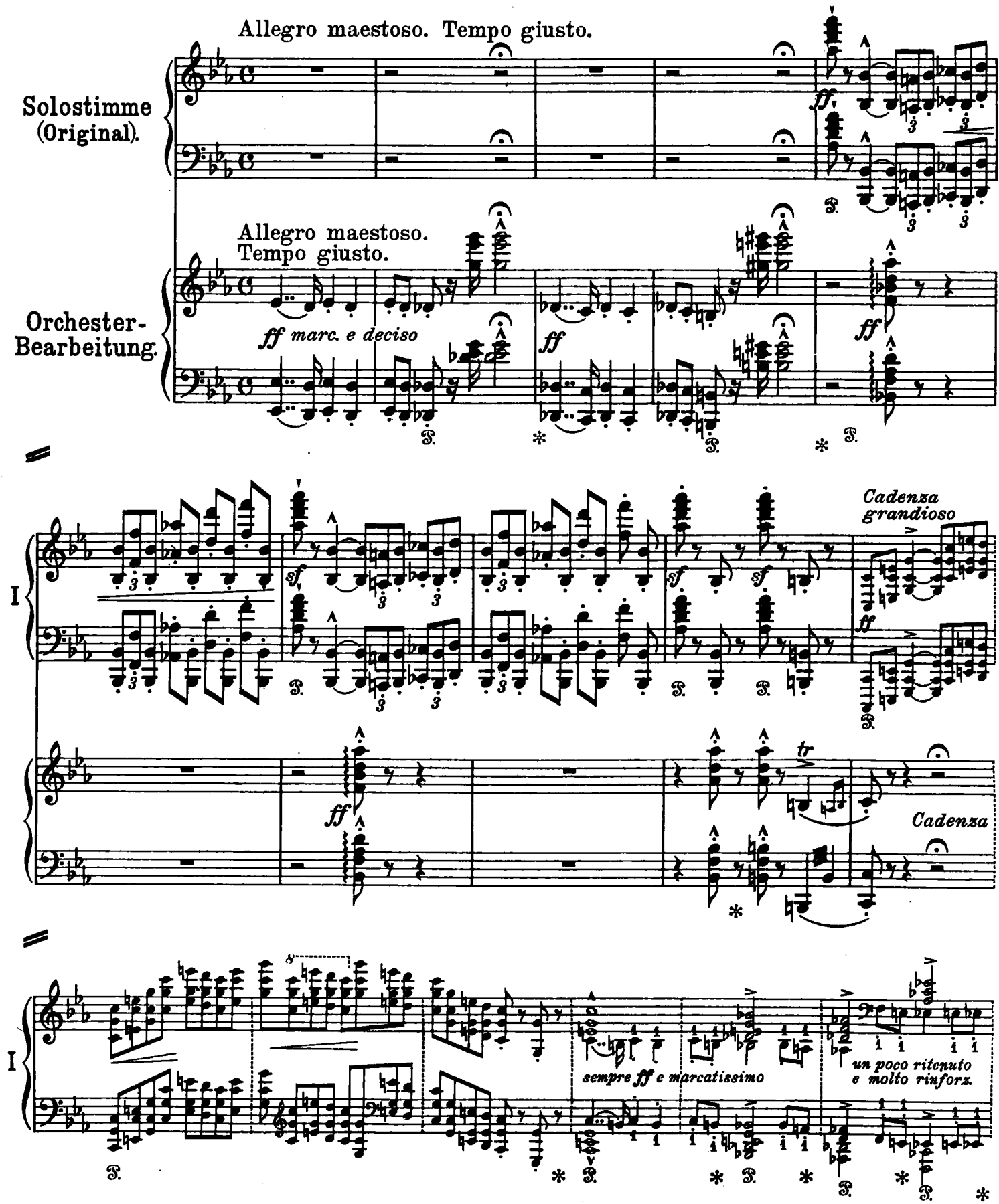
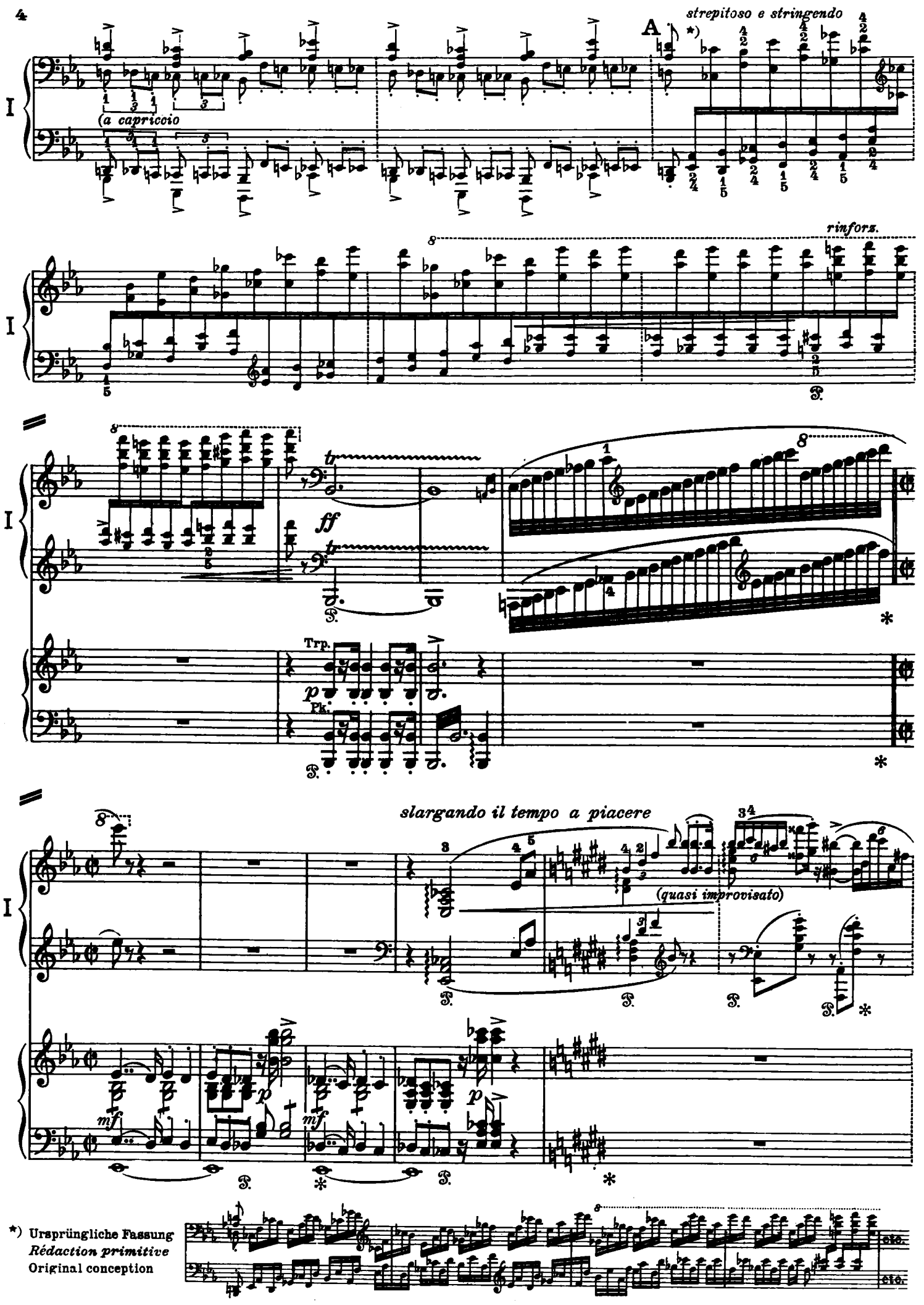
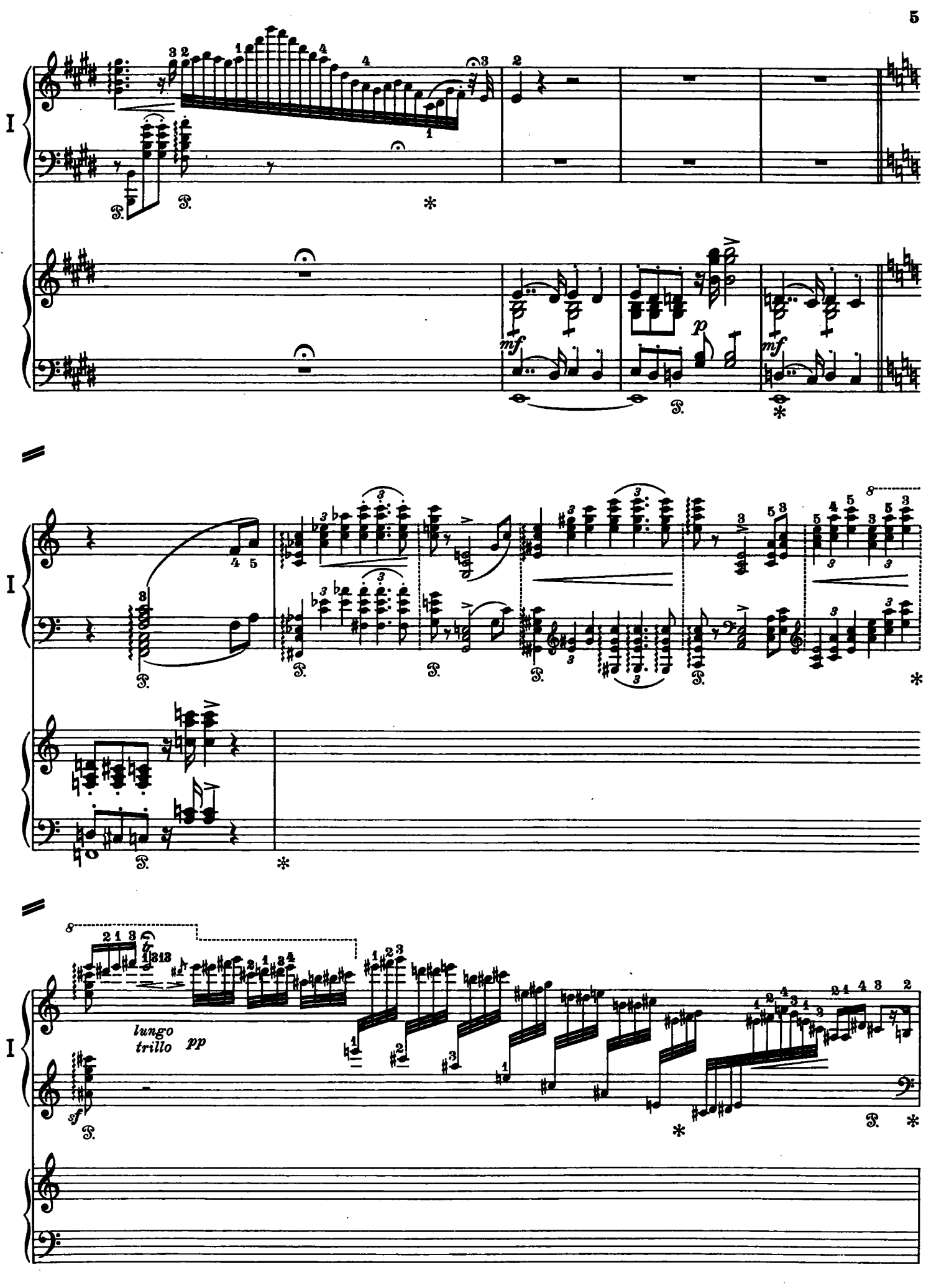
Konzert I.

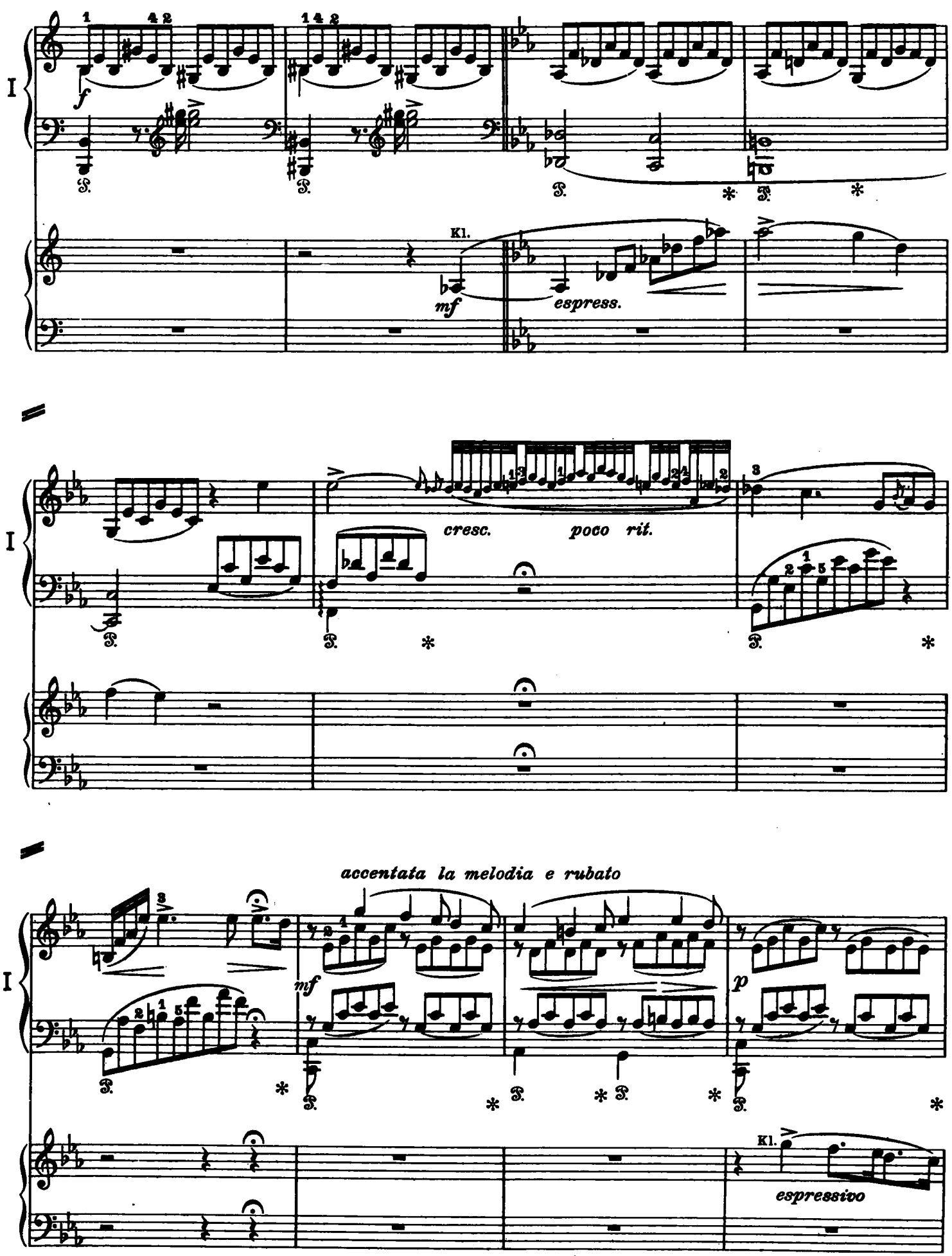
Komponiert 1848. Erschienen 1857.

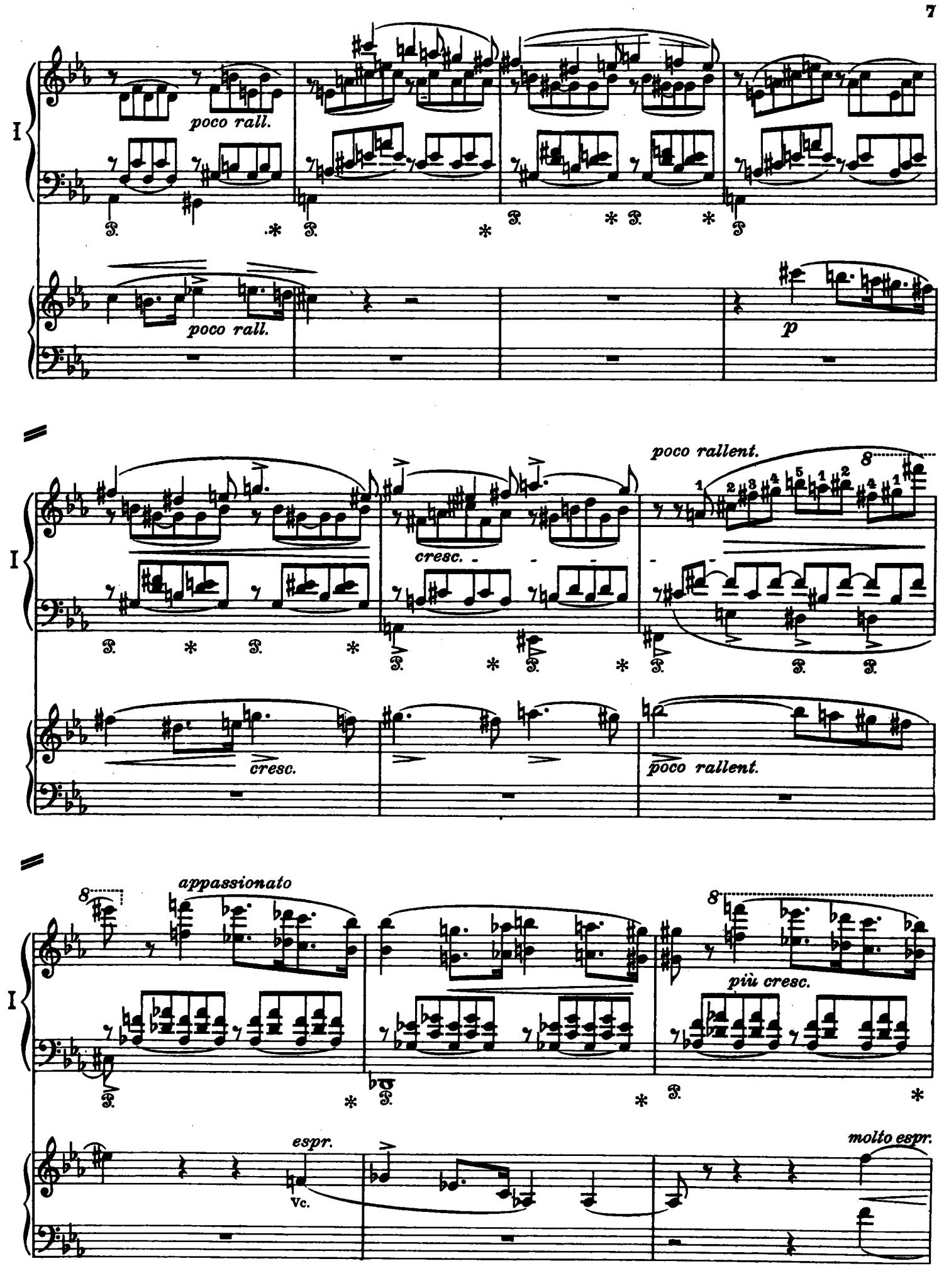
Franz Liszt.

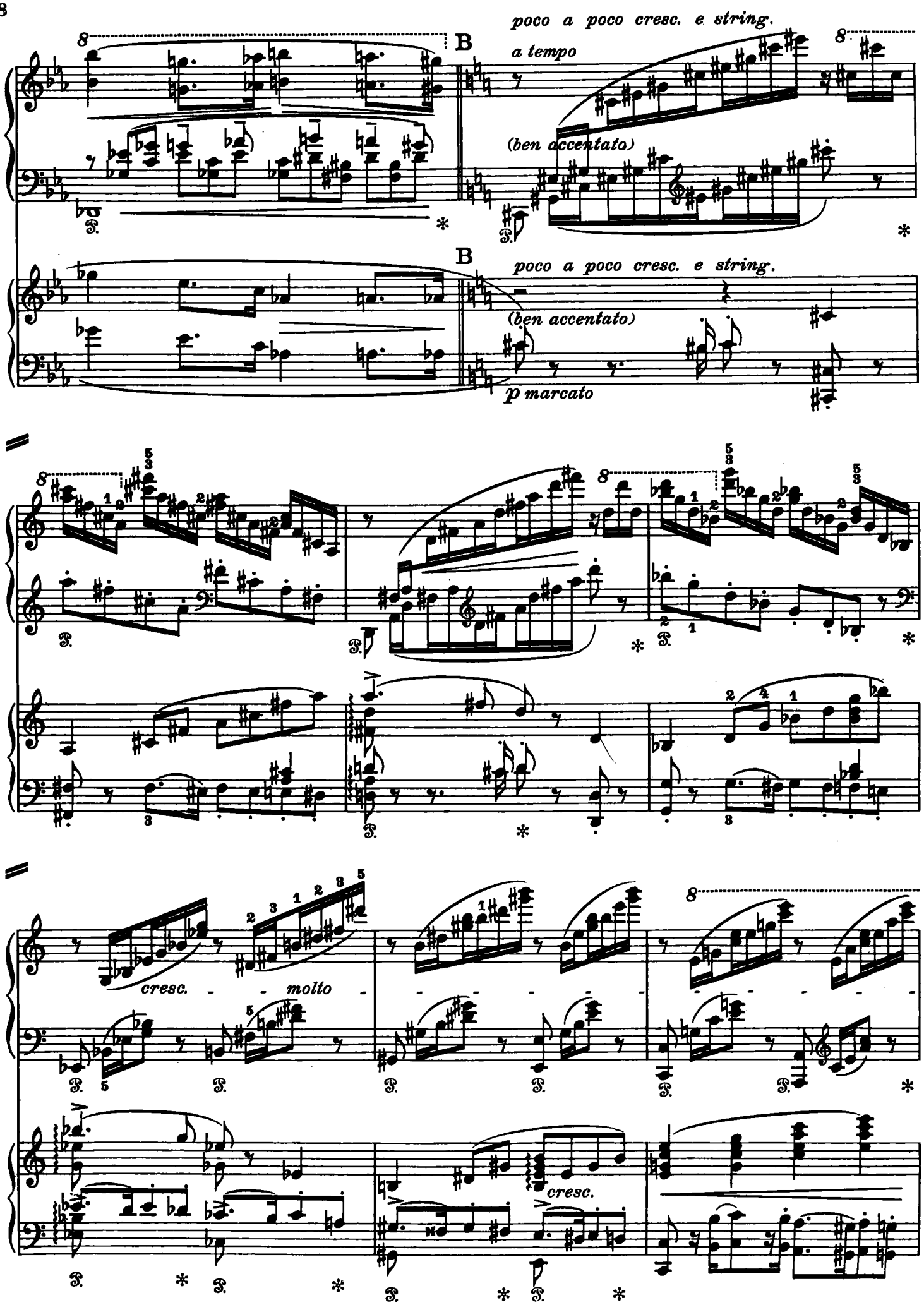


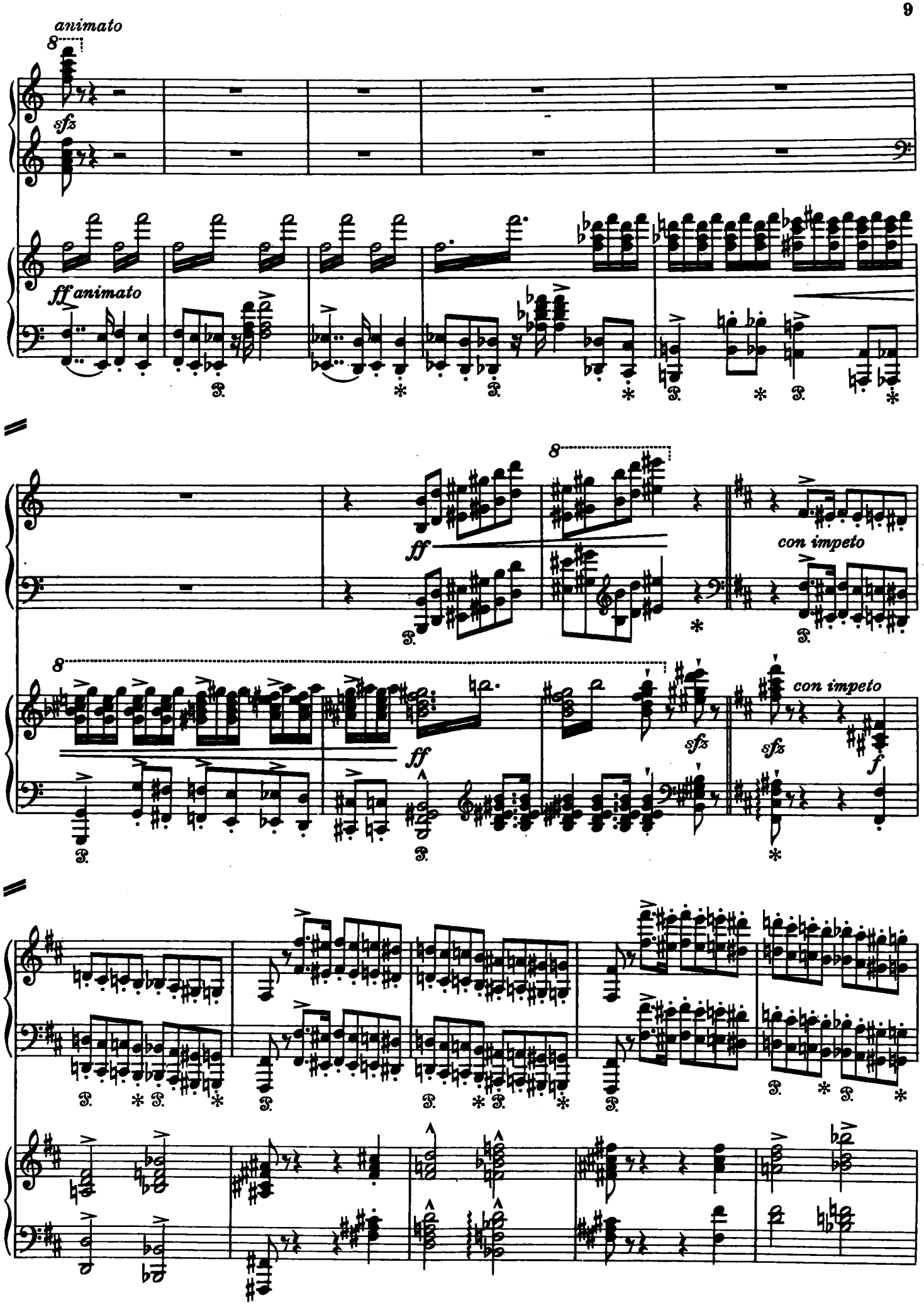

strepitoso e stringendo
A
(a capriccio
rinforz.
ff
Trp.
Pk.
slargando il tempo a piacere
(quasi improvisato)
mf
p
*) Ursprüngliche Fassung
Rédaction primitive
Original conception
etc.

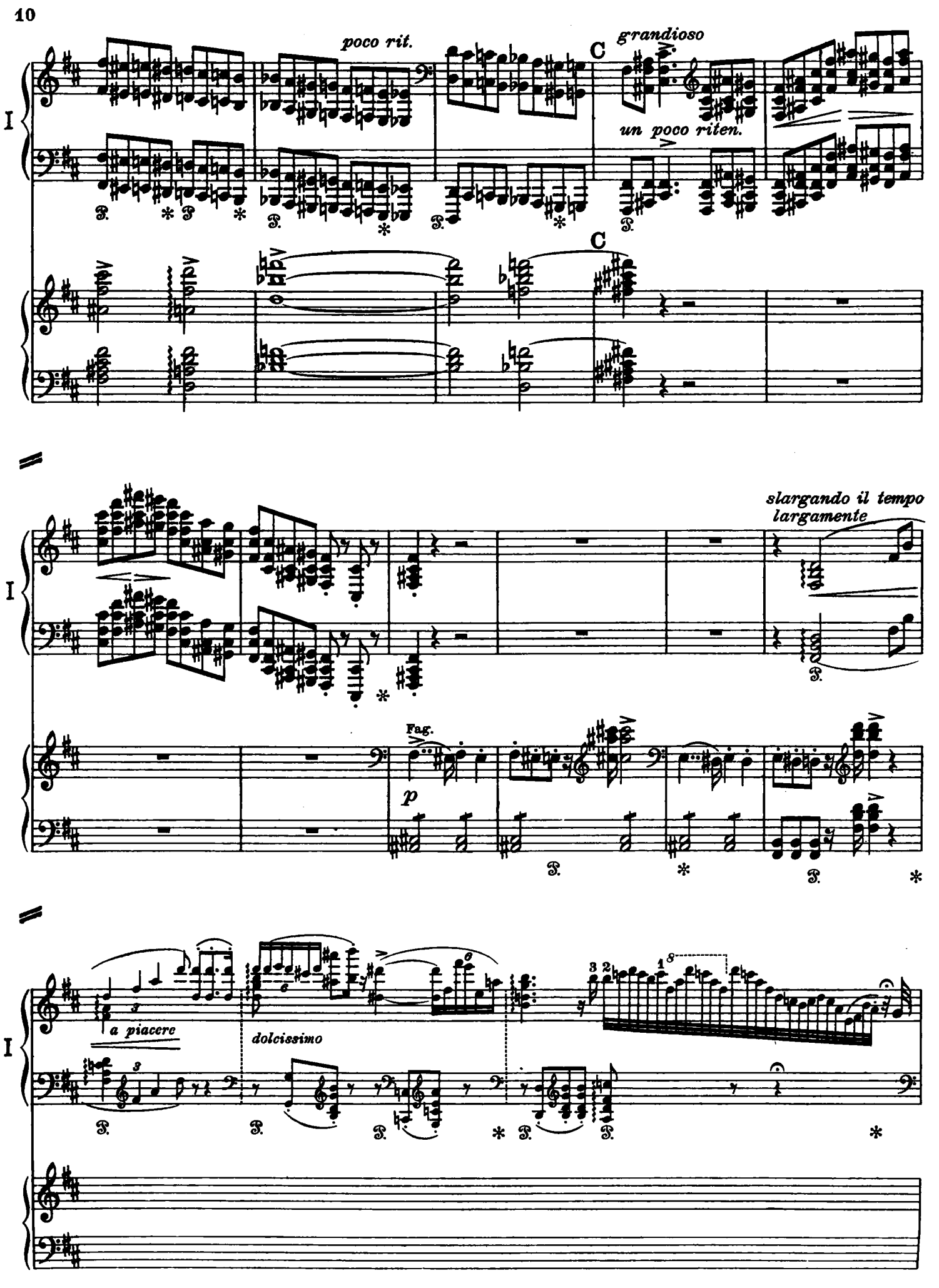

I
mf
p
mf
I
I
lungo
trillo pp
sf

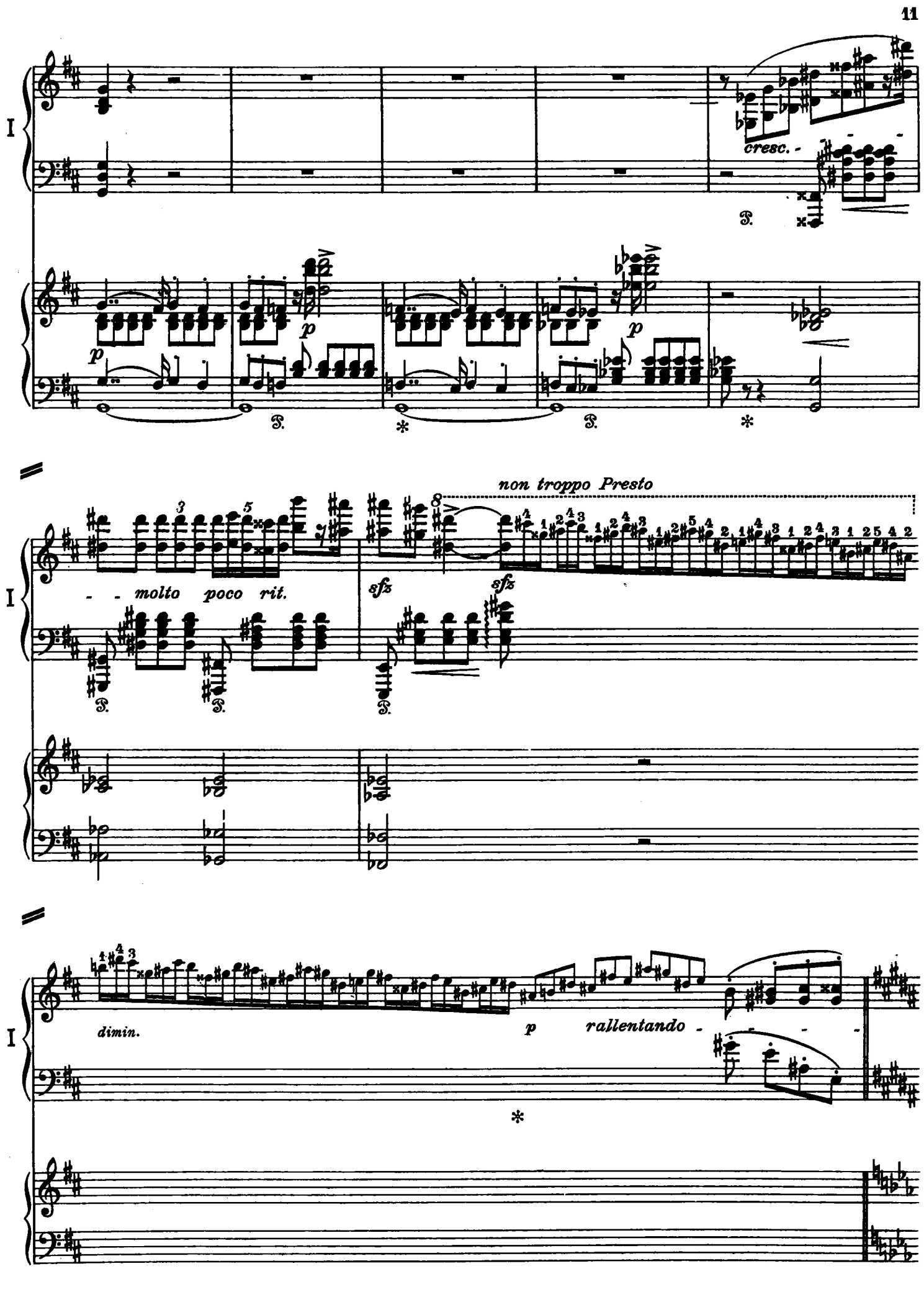

I
f
Kl.
mf
espress.
cresc.
poco rit.
accentata la melodia e rubato
mf
p
Kl.
espressivo

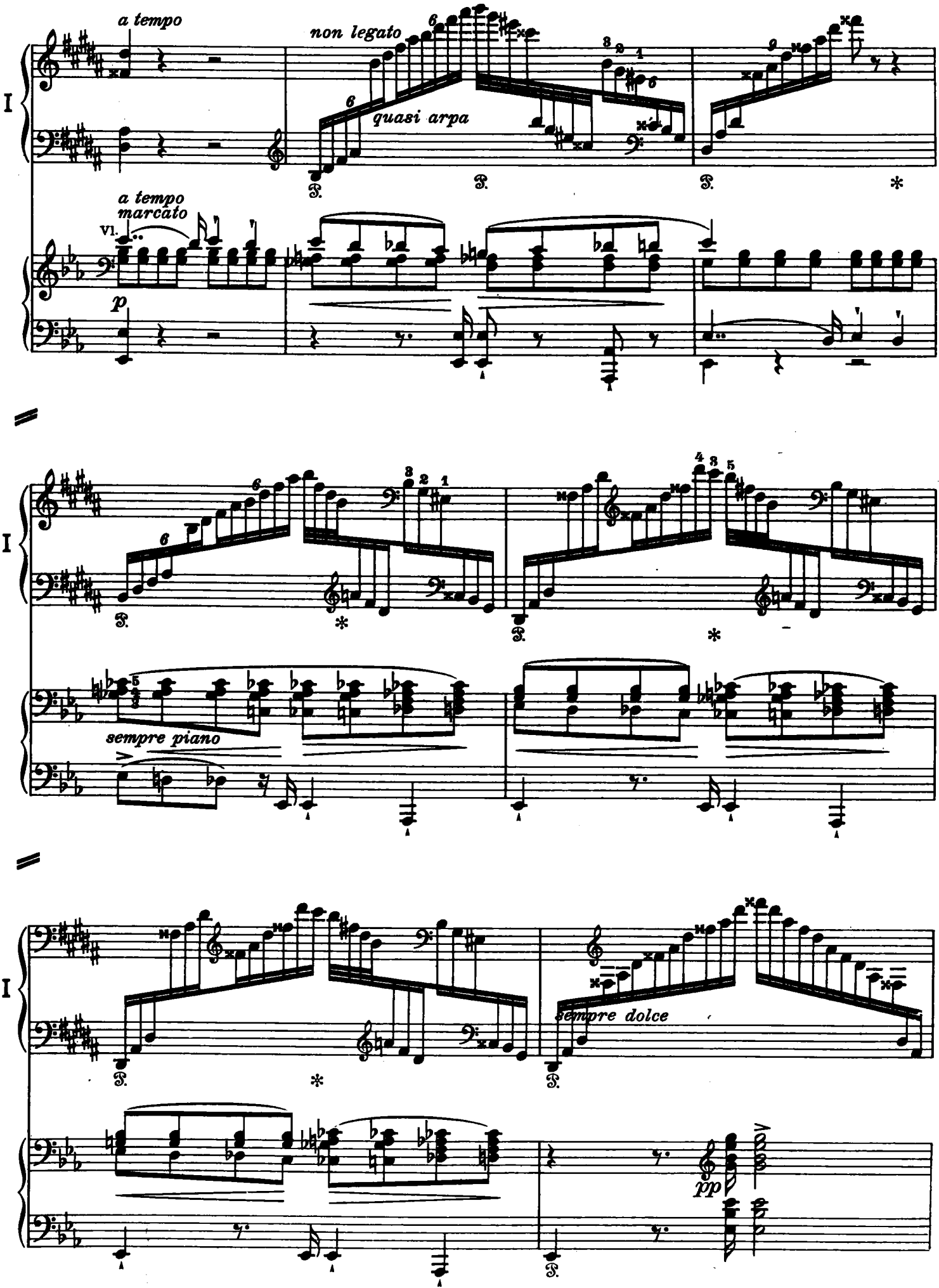

I
poco rall.
poco rall.
p
I
cresc.
poco rallent.
cresc.
poco rallent.
I
appassionato
più cresc.
espr.
Vc.
molto espr.

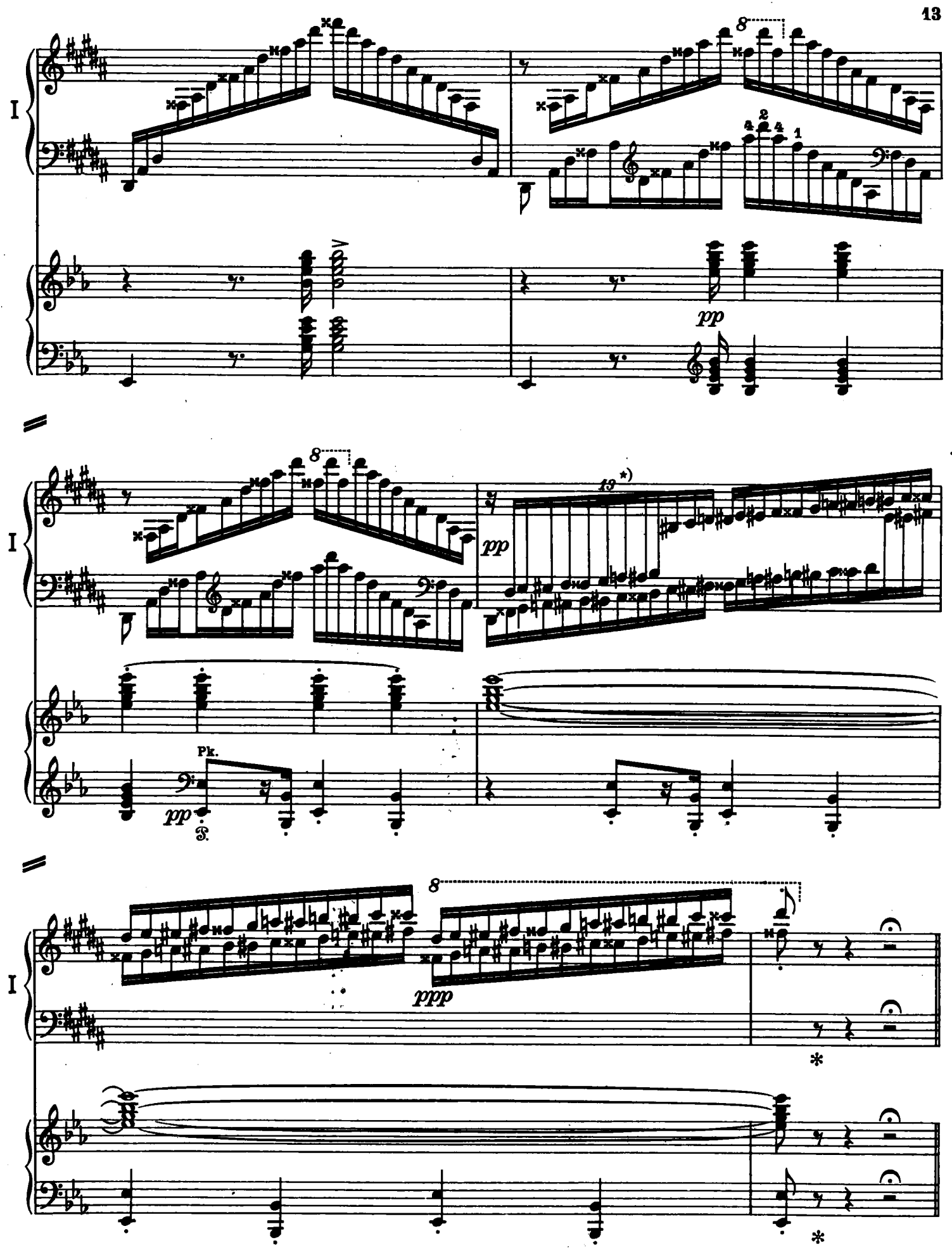

poco a poco cresc. e string.
B
a tempo
(ben accentato)
poco a poco cresc. e string.
B
(ben accentato)
p marcato
I
cresc.
molto
cresc.


animato
sfz
ff animato
I
ff
con impeto
sfz
f


poco rit.
grandioso
un poco riten.
C
C
slargando il tempo
largamente
Fag.
p
a piacere
dolcissimo
I


I
cresc.
p
molto poco rit.
non troppo Presto
sfz
sfz
dimin.
p
rallentando

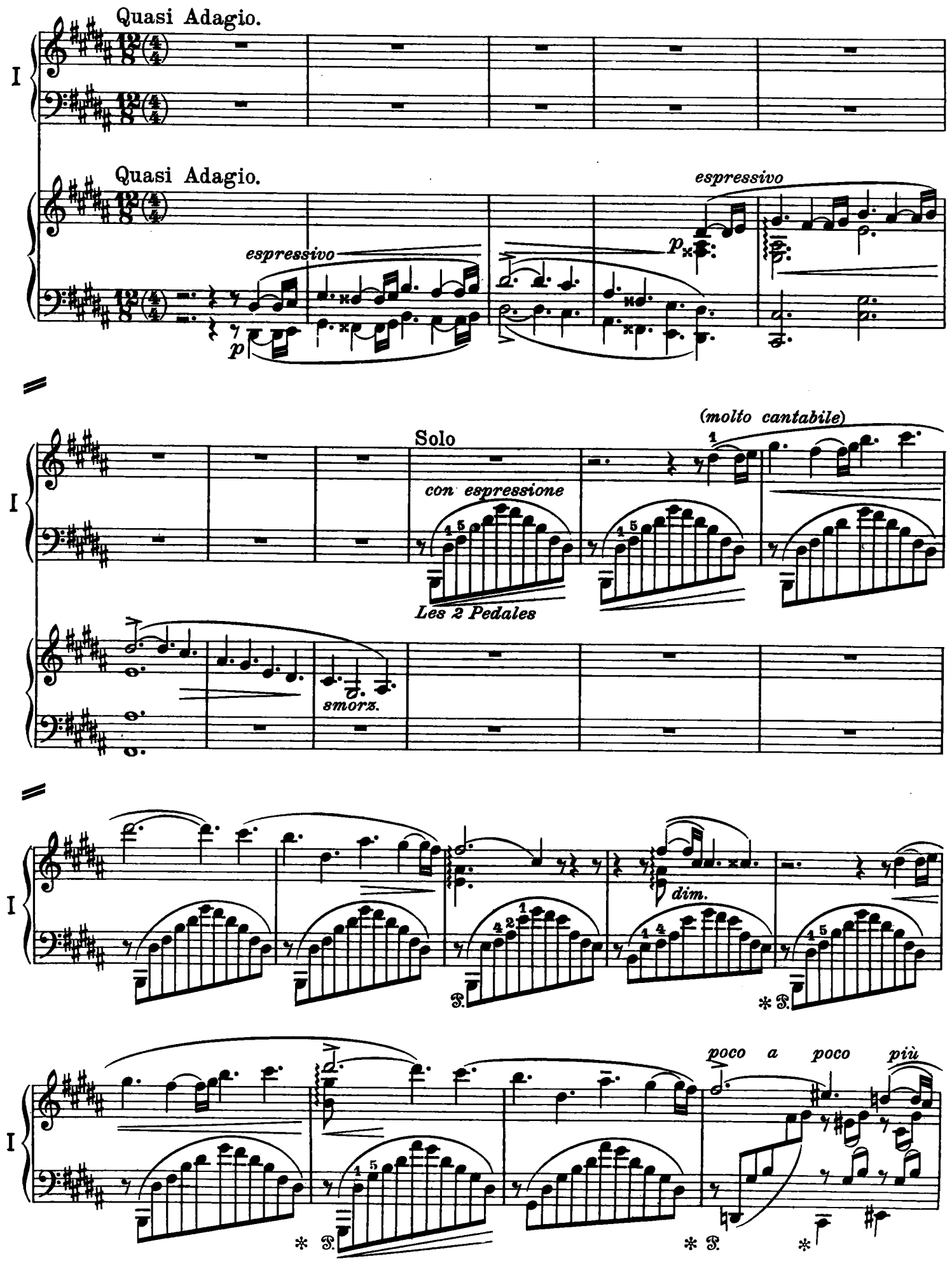

a tempo
non legato
quasi arpa
a tempo
marcato
Vl.
p
sempre piano
sempre dolce
pp

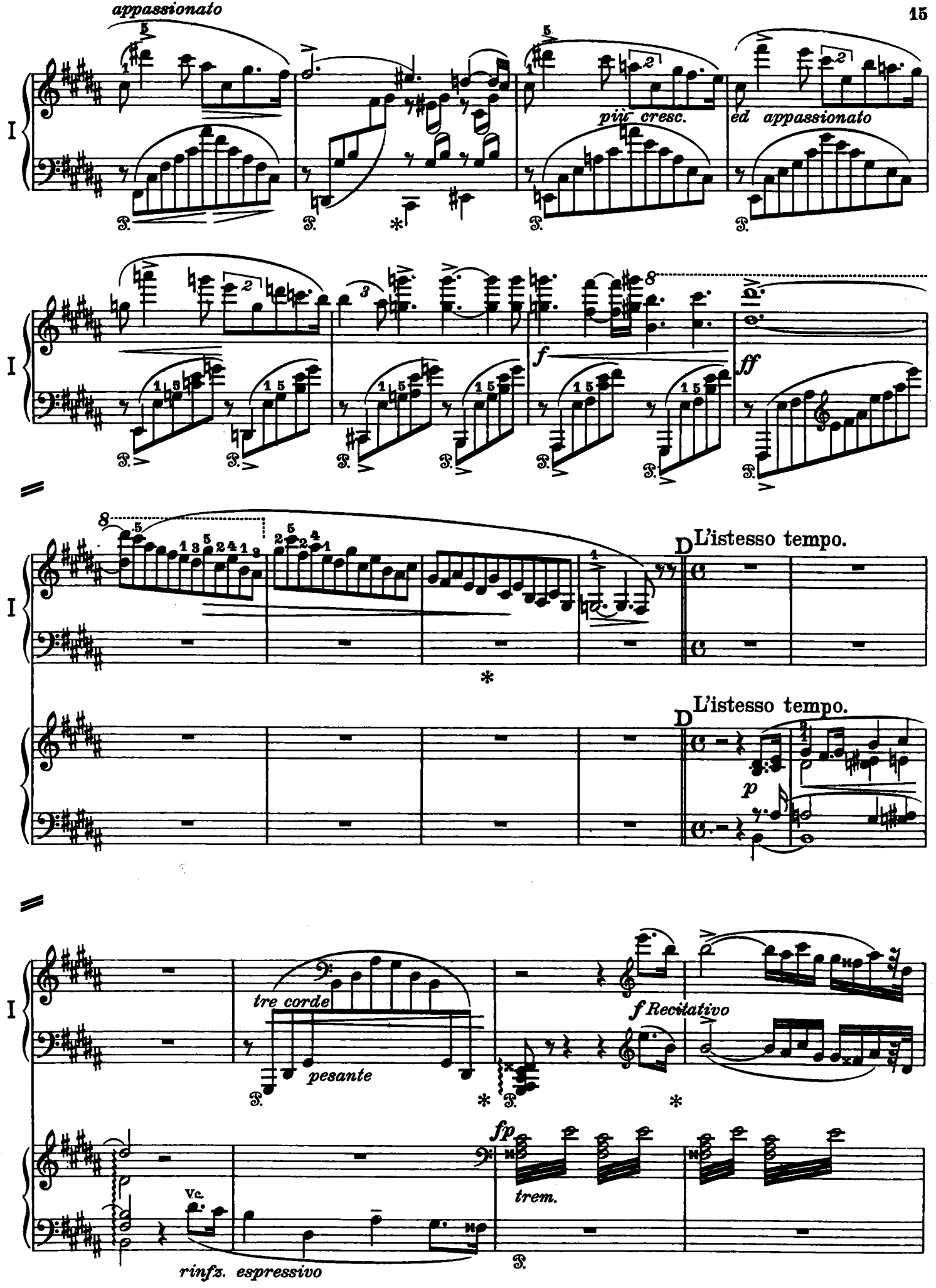


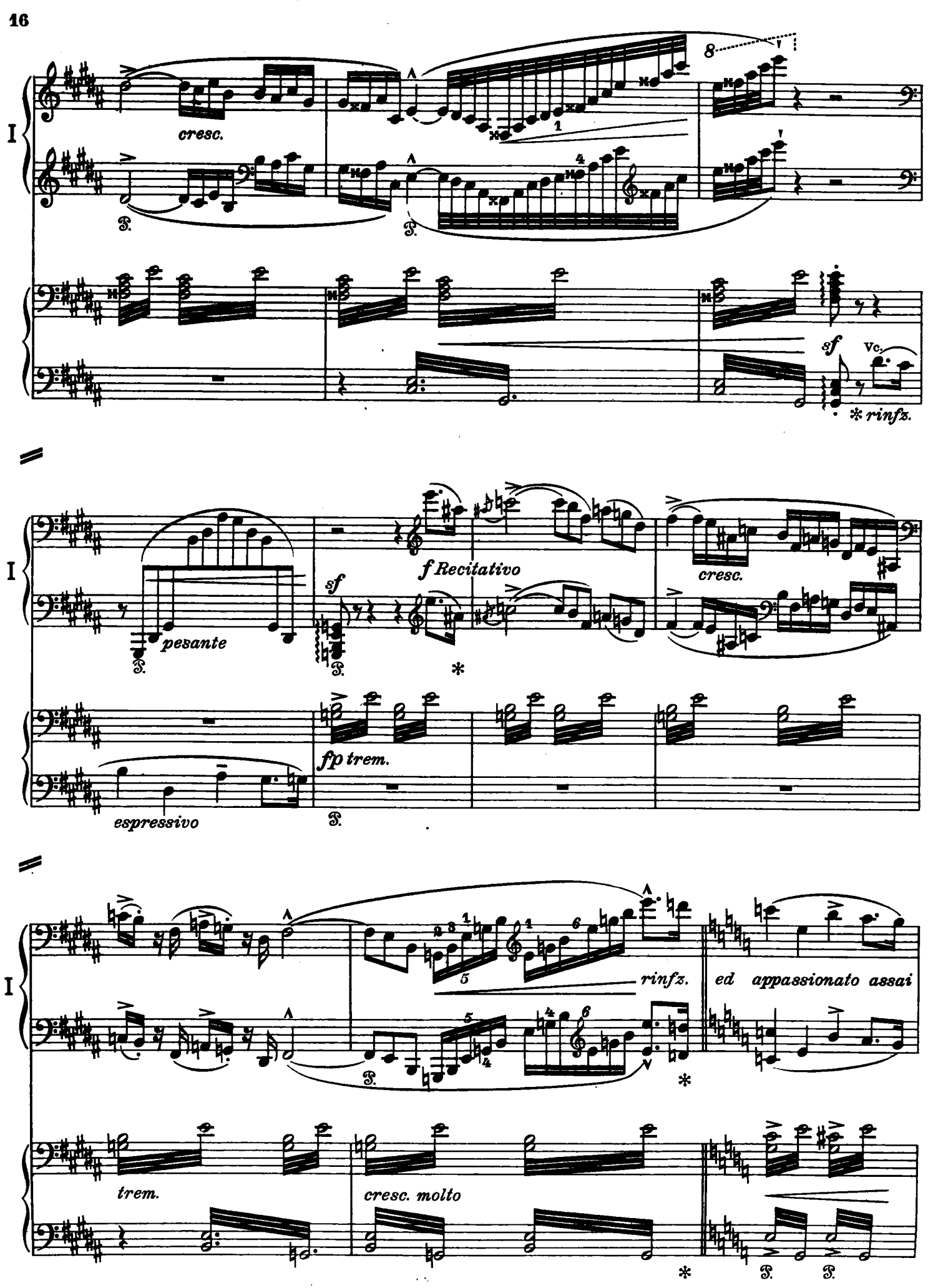
*) Der Herausgeber lüftet hier das Pedal und erneuert es beim dritten Viertel des nächsten Taktes.

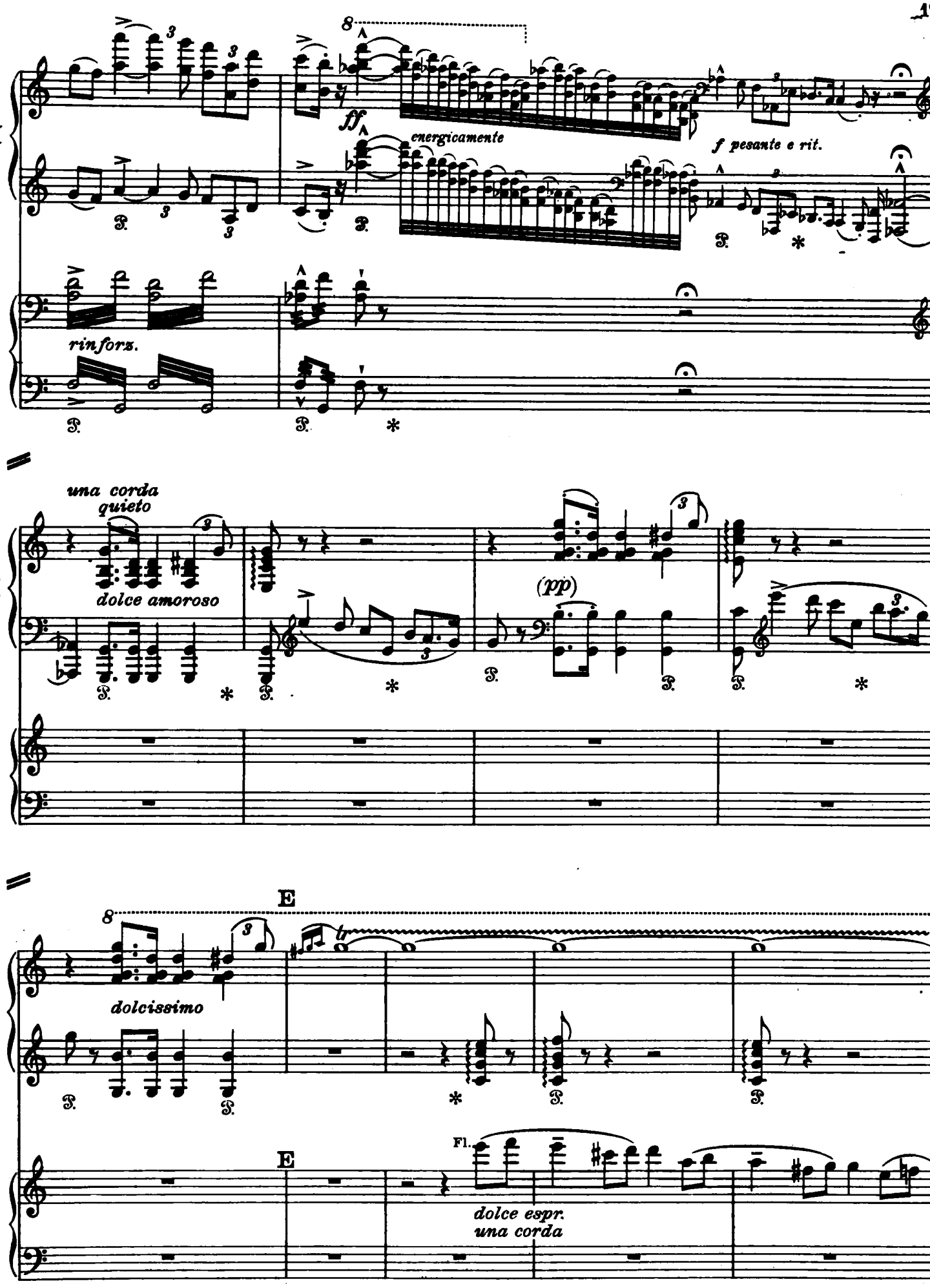
*) *L'éditeur quitte ici la pédale, et la reprend de nouveau sur le troisième noire de la mesure suivante.*

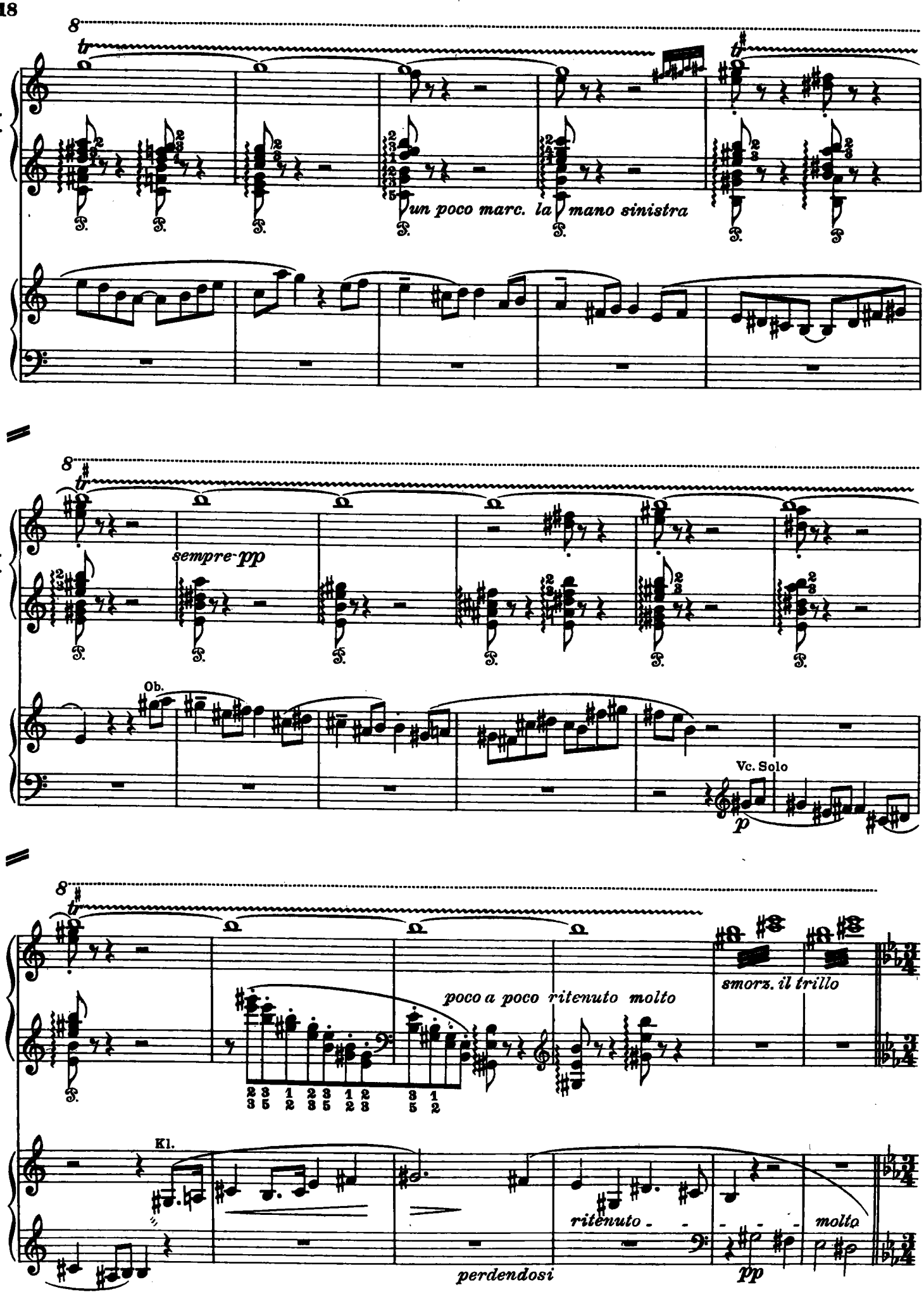
*) The editor here releases the pedal and resumes it at the third ♩ of the bar following.

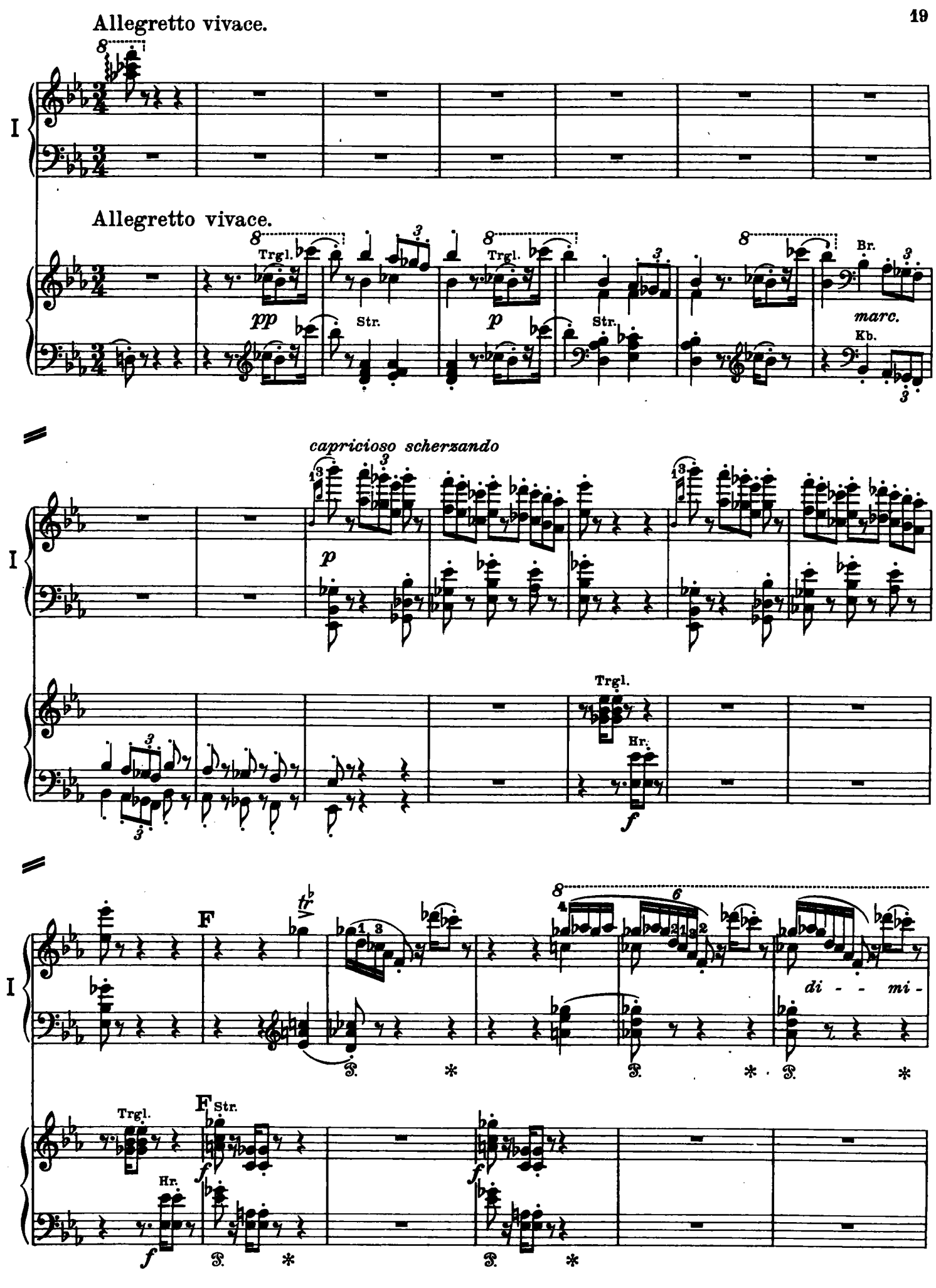

Quasi Adagio.
I
Quasi Adagio.
espressivo
espressivo
p
p
(molto cantabile)
Solo
con espressione
Les 2 Pedales
smorz.
dim.
poco a poco più

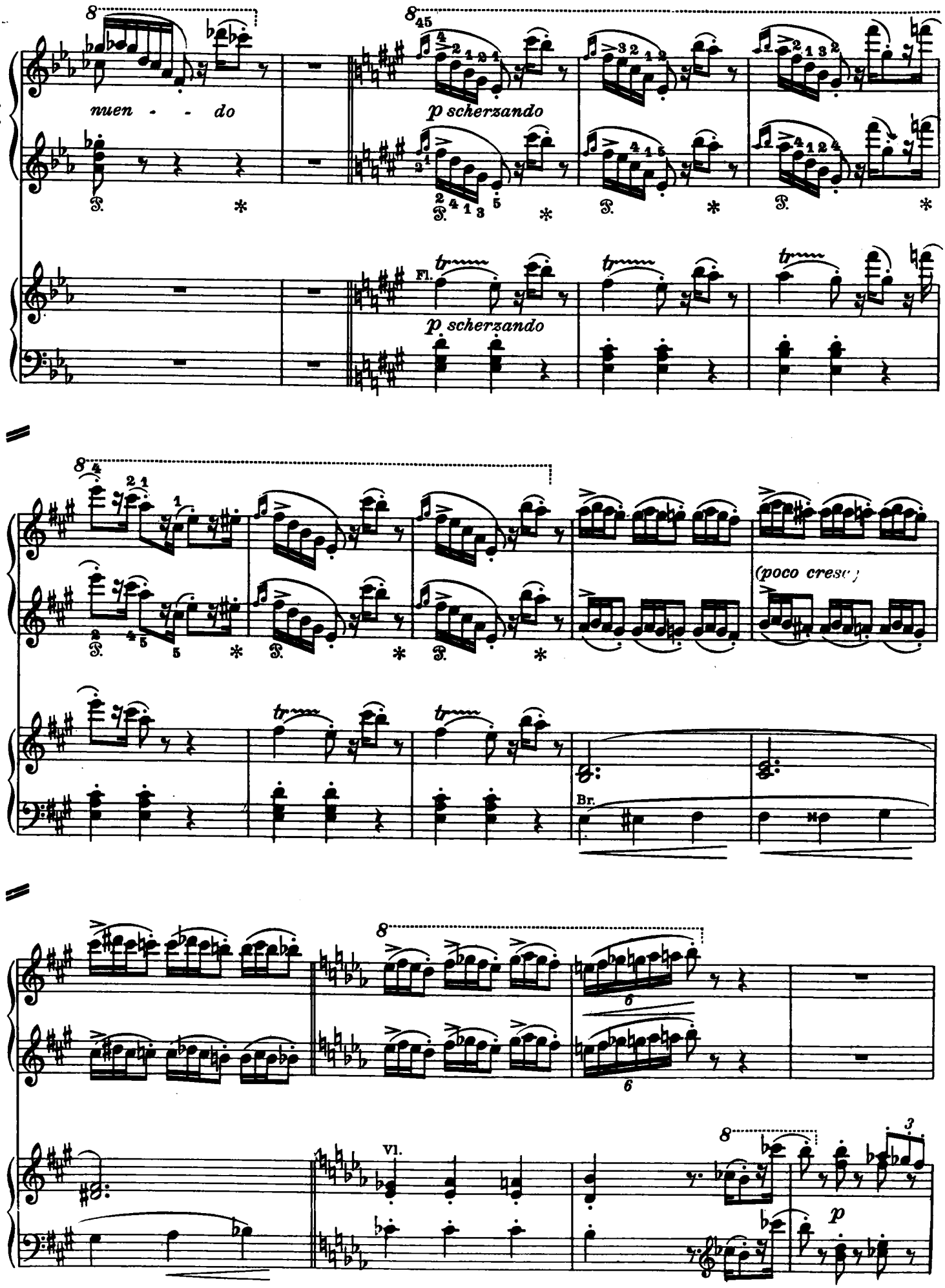

appassionato
più cresc.
ed appassionato
f
ff
L'istesso tempo.
D
L'istesso tempo.
D
p
tre corde
pesante
f Recitativo
fp
trem.
Vc.
rinfz. espressivo

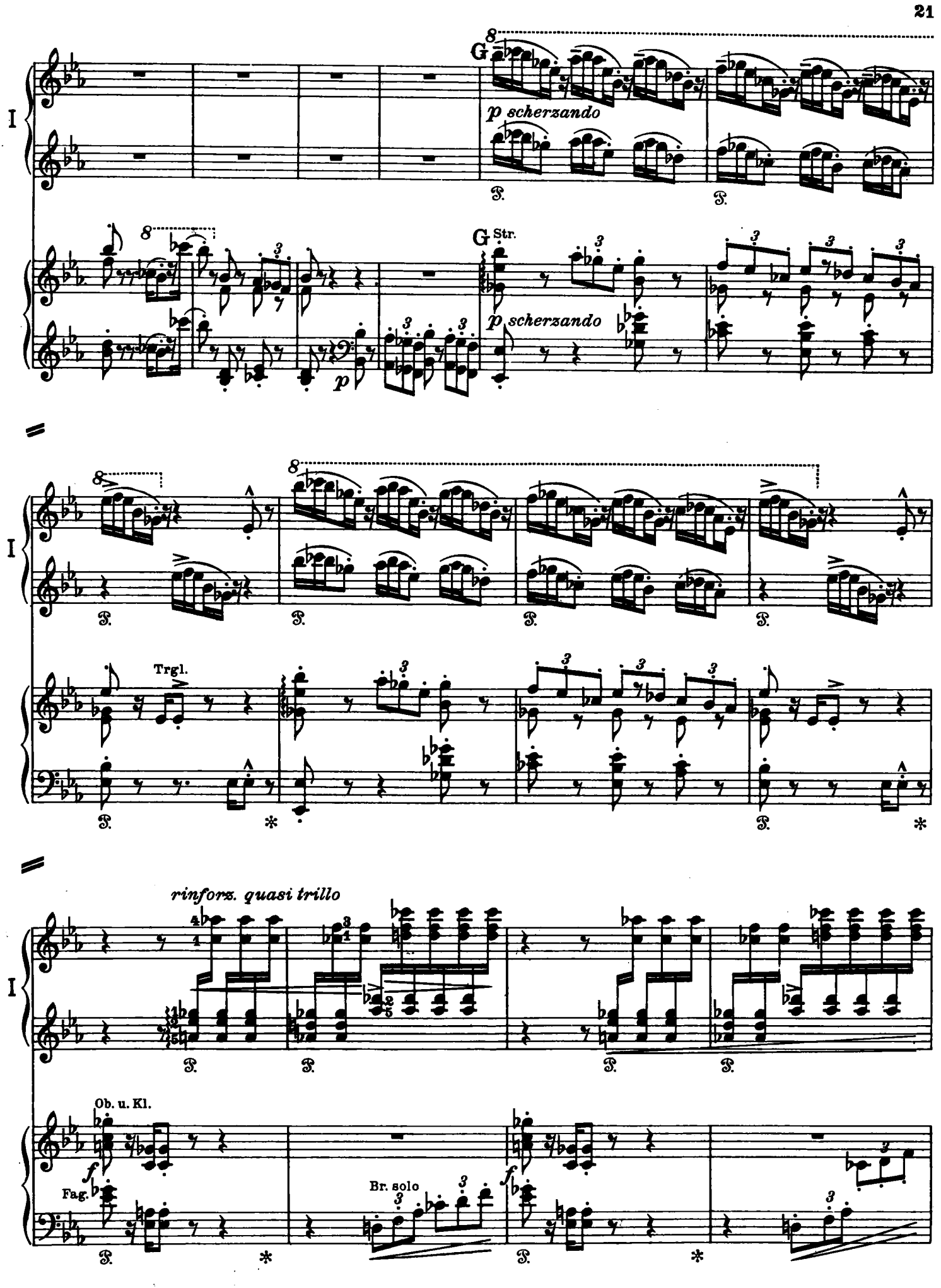

I
cresc.
8
sf
Vc.
* rinfz.
I
pesante
sf
f Recitativo
cresc.
fp trem.
espressivo
I
rinfz.
ed appassionato assai
trem.
cresc. molto

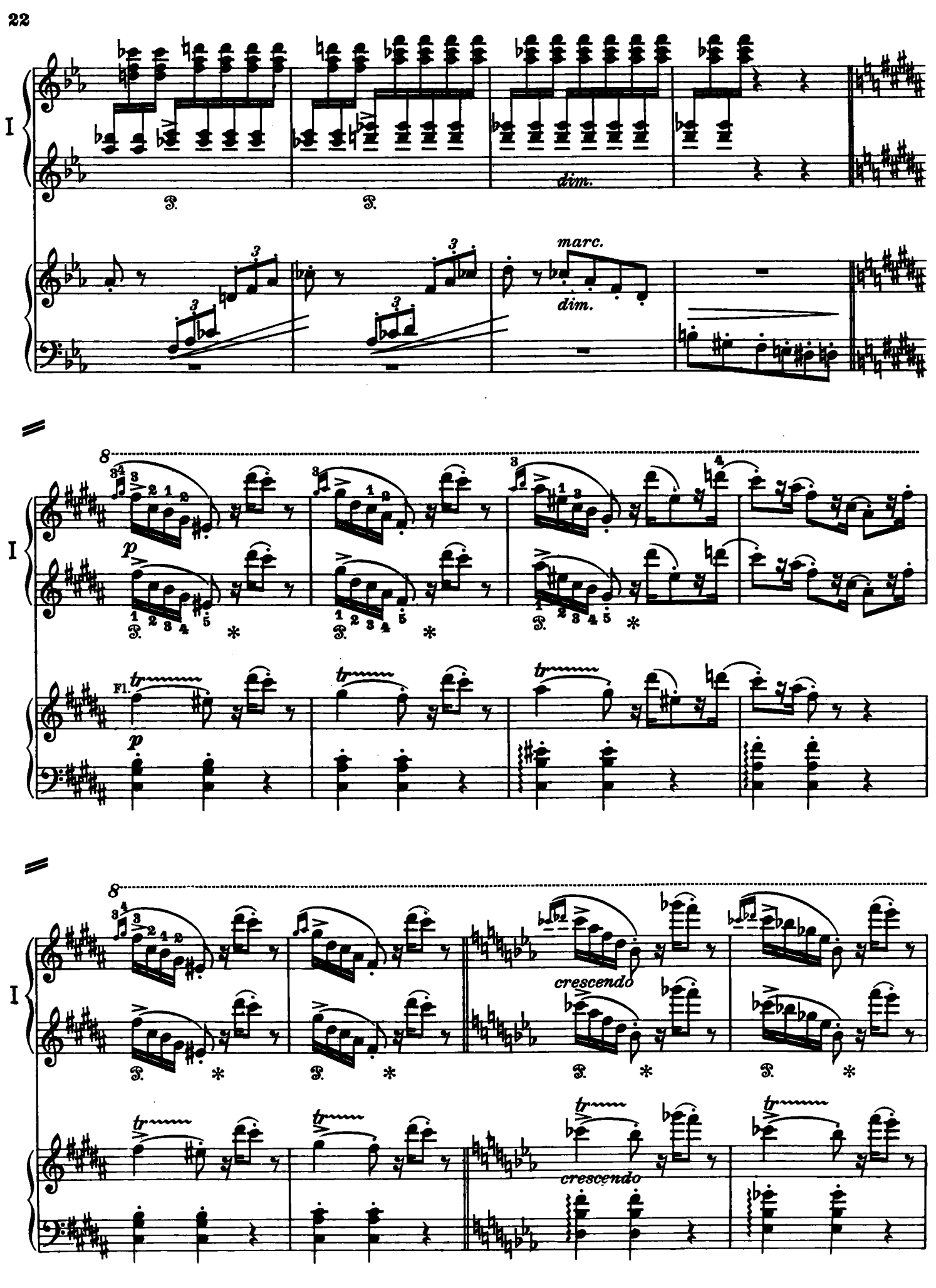

I
ff
energicamente
f pesante e rit.
rinforz.
una corda
quieto
dolce amoroso
(pp)
E
dolcissimo
tr
Fl.
dolce espr.
una corda

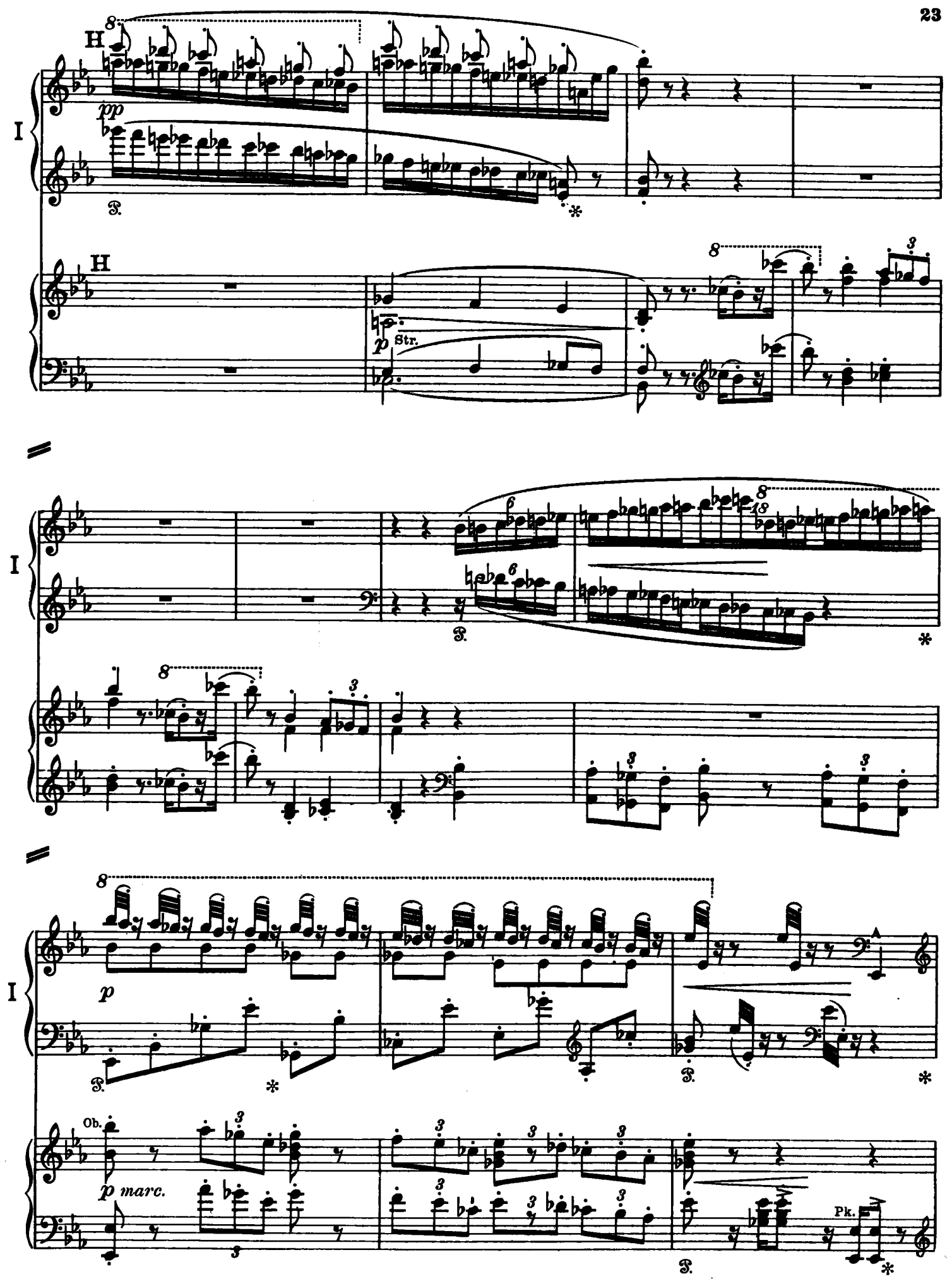

8
tr
un poco marc. la mano sinistra
sempre pp
Ob.
Vc. Solo
p
poco a poco ritenuto molto
smorz. il trillo
Kl.
ritenuto
molto
perdendosi
pp

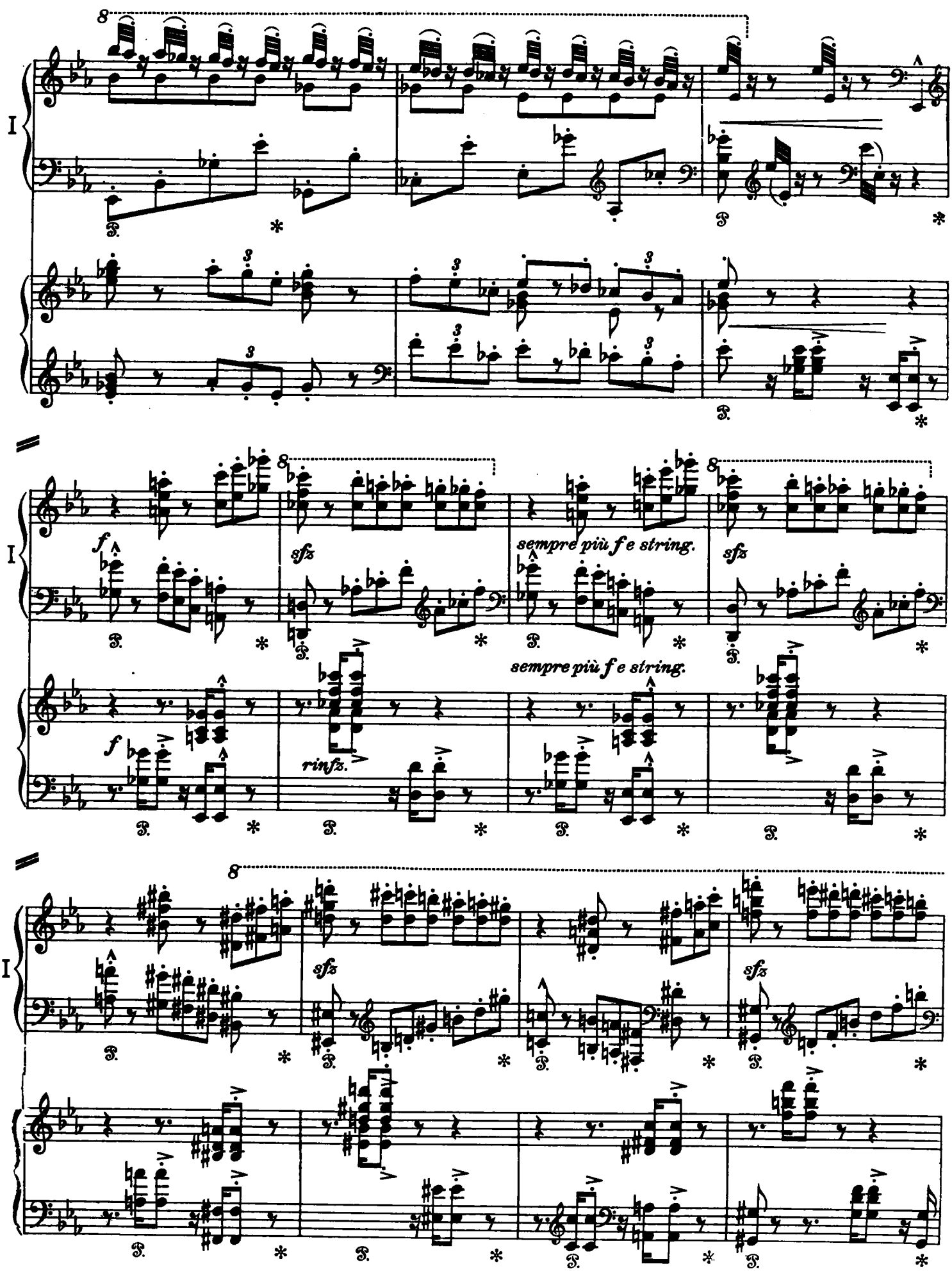

Allegretto vivace.
I
Allegretto vivace.
Trgl.
pp
Str.
Trgl.
p
Str.
Br.
marc.
Kb.
capricioso scherzando
p
Trgl.
Hr.
f
F
di - - mi -
Trgl.
F Str.
Hr.
f

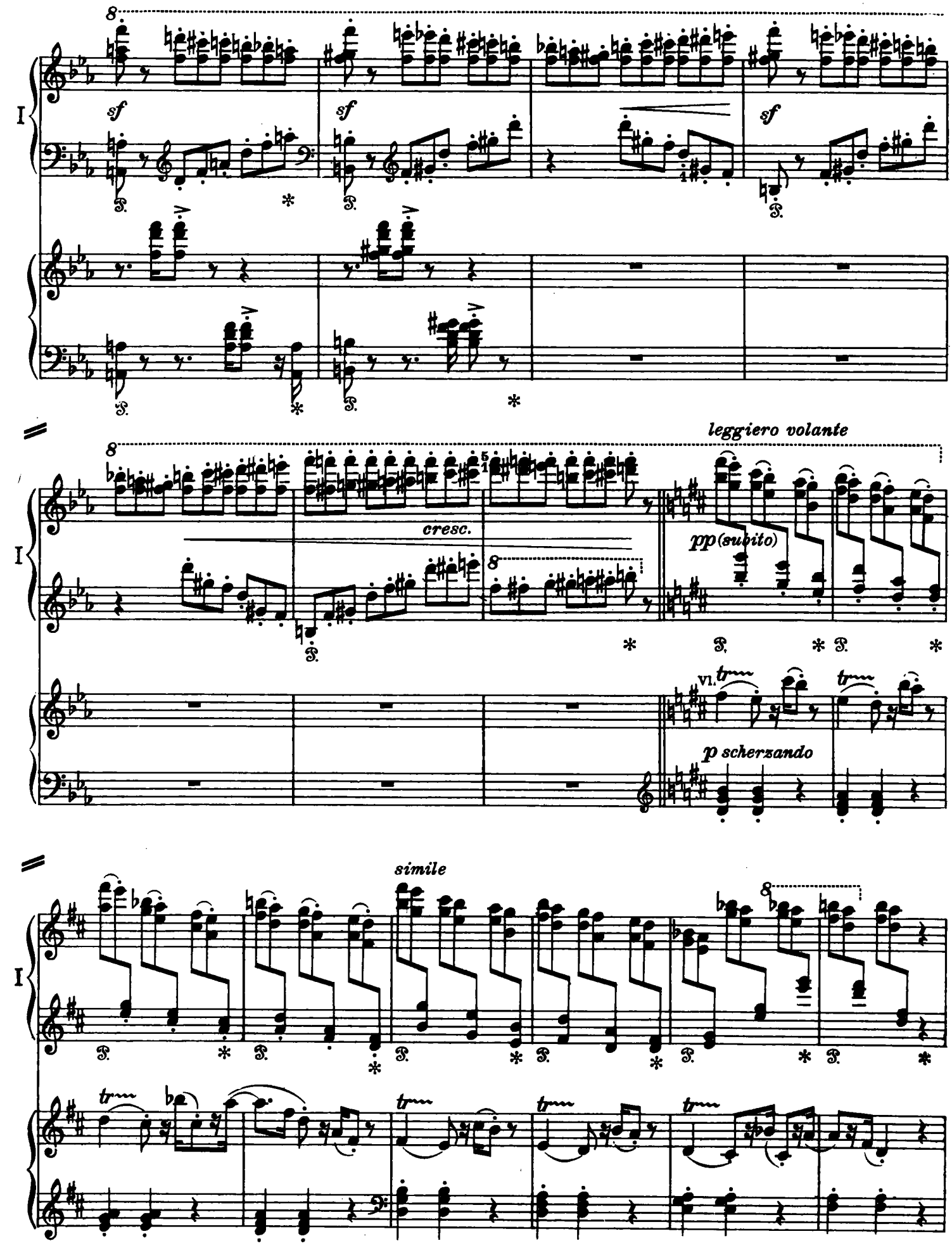

nuen - - do
p scherzando
Fl.
p scherzando
(poco cresc.)
Br.
Vl.
p

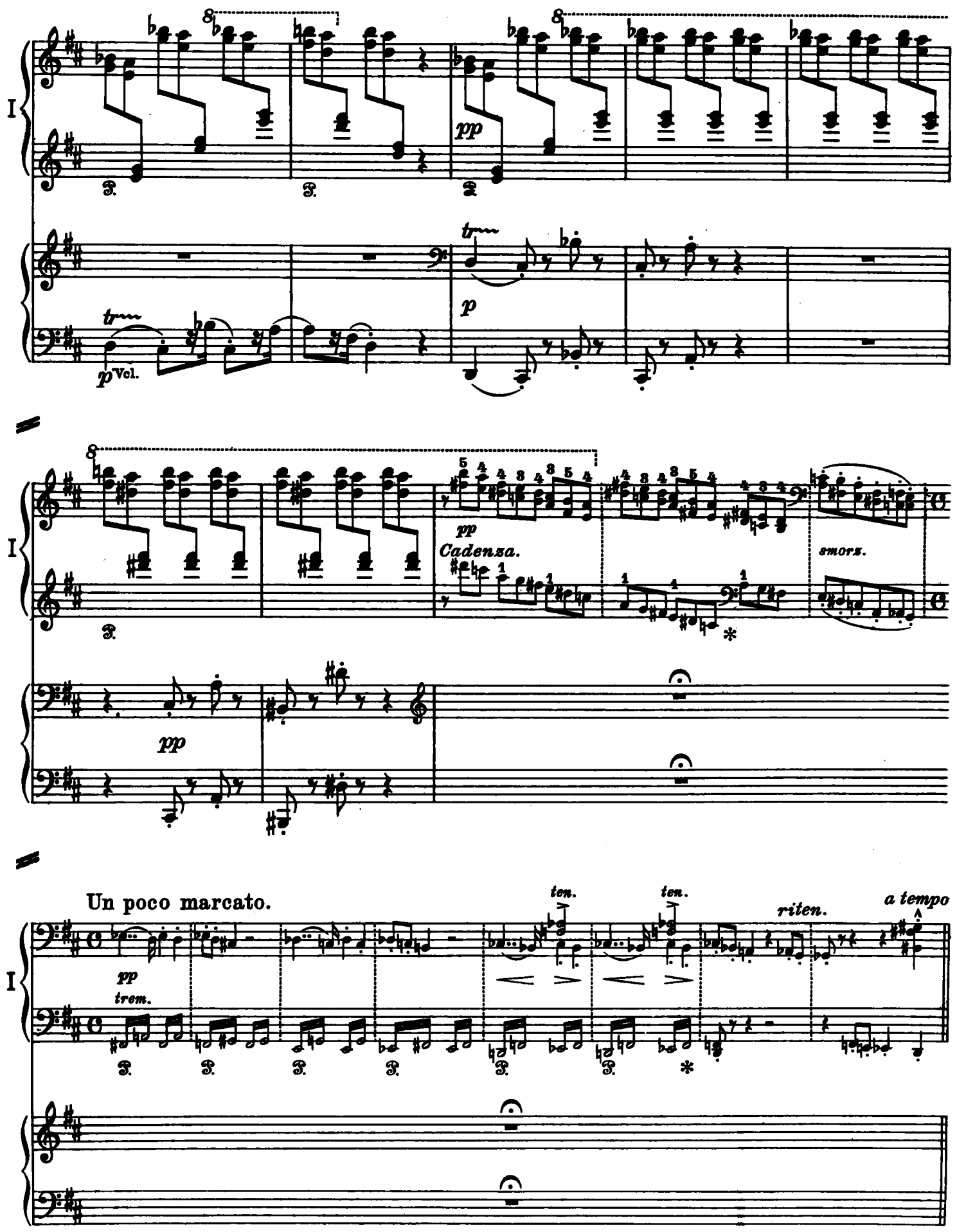

I
8
G
p scherzando
8
G Str.
p scherzando
p
I
8
8
Trgl.
I
rinforz. quasi trillo
Ob. u. Kl.
f
Fag.
Br. solo
f

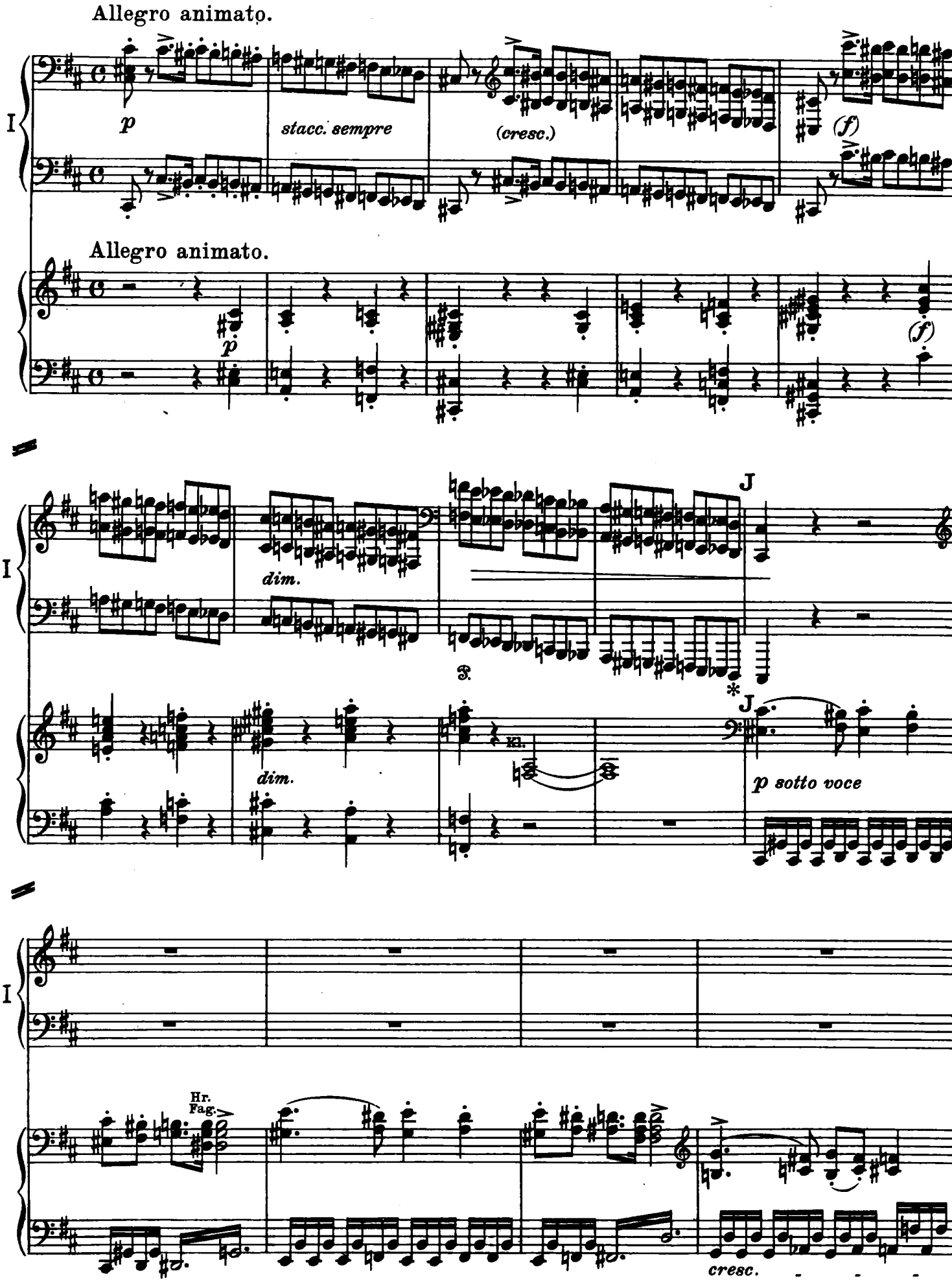

I
dim.
marc.
dim.
I
Fl.
I
crescendo
crescendo

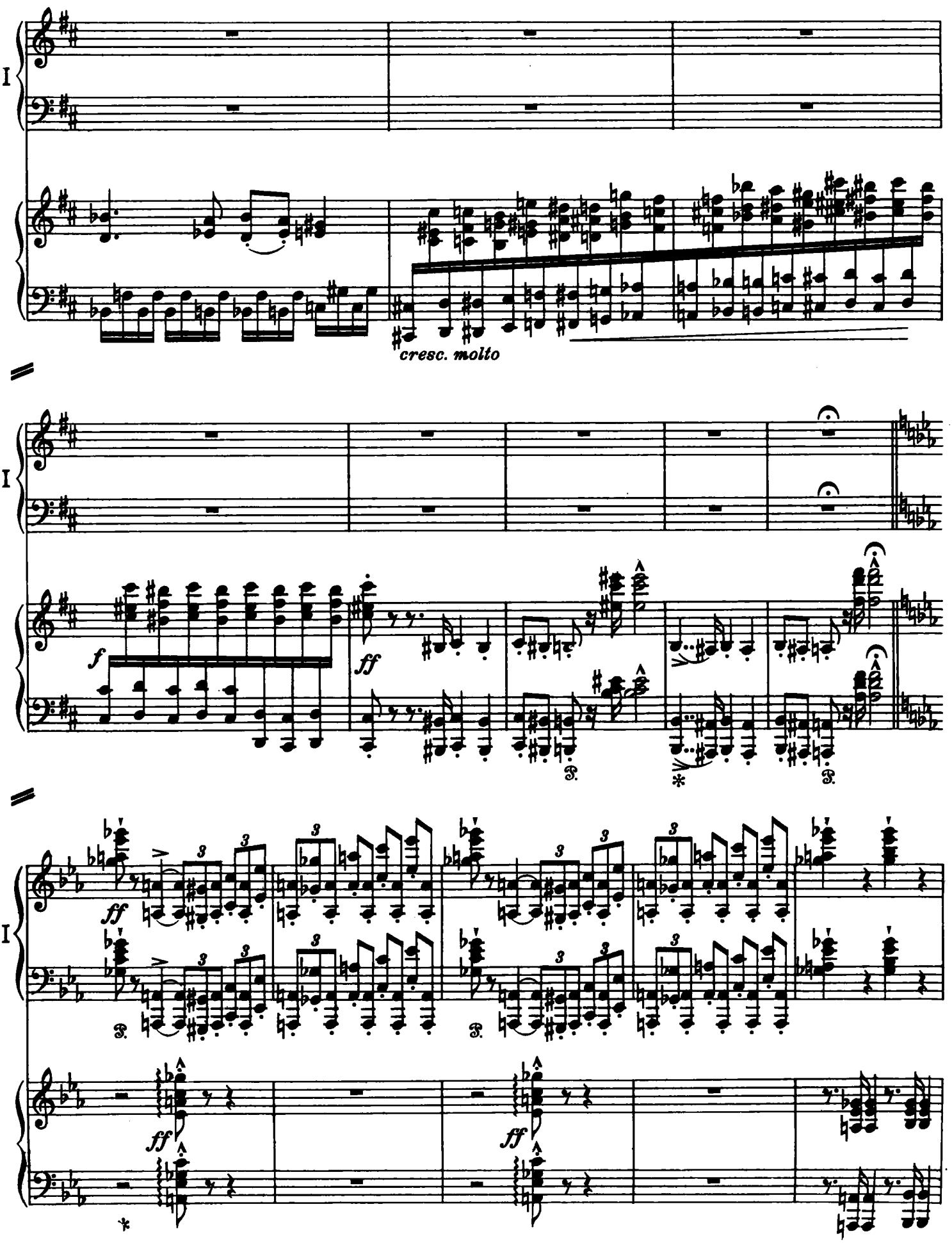

H
I
pp
H
p
Str.
I
I
p
Ob.
p marc.
Pk.

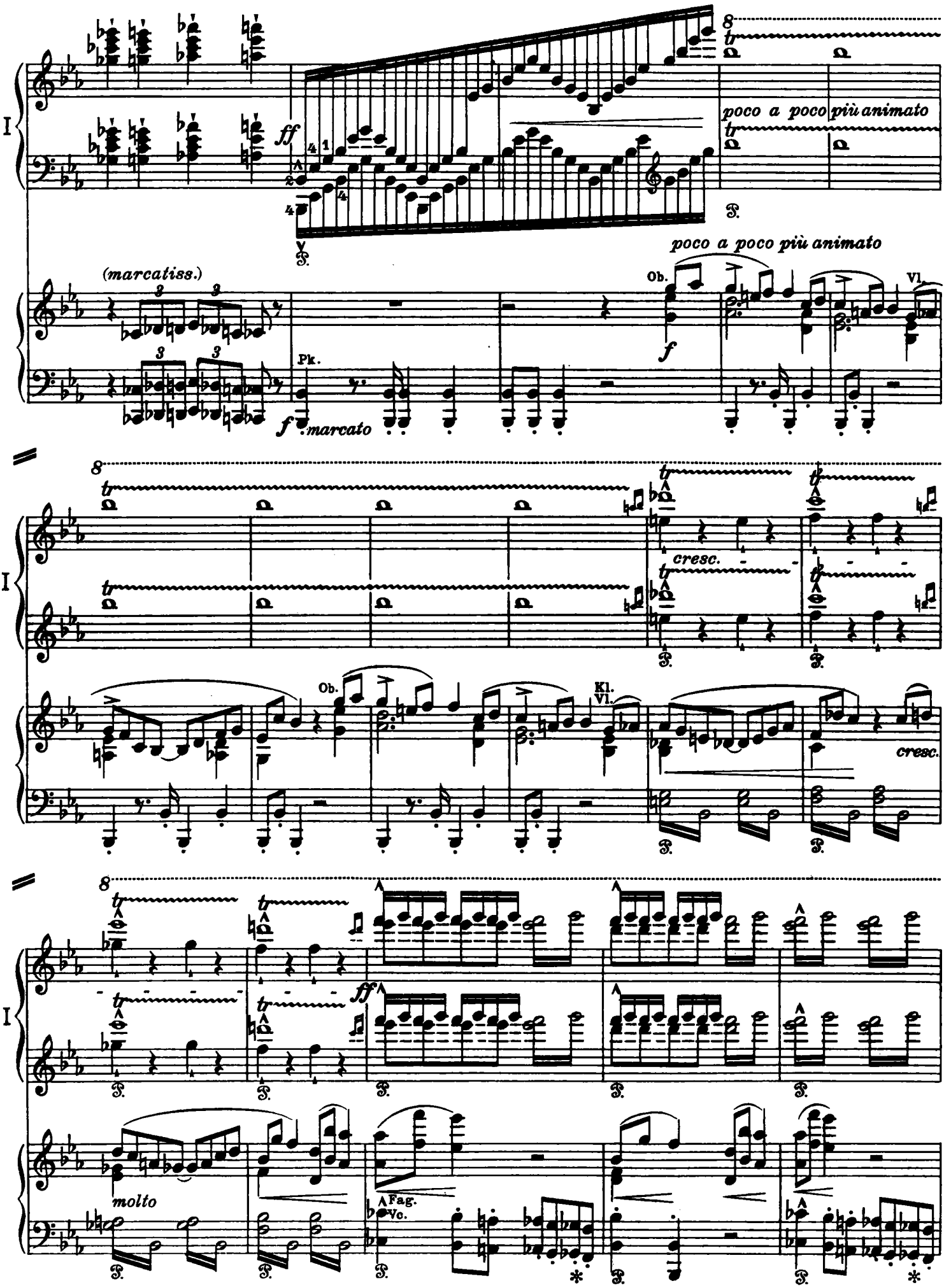

I
sempre più f e string.
sempre più f e string.
sfz
rinfz.

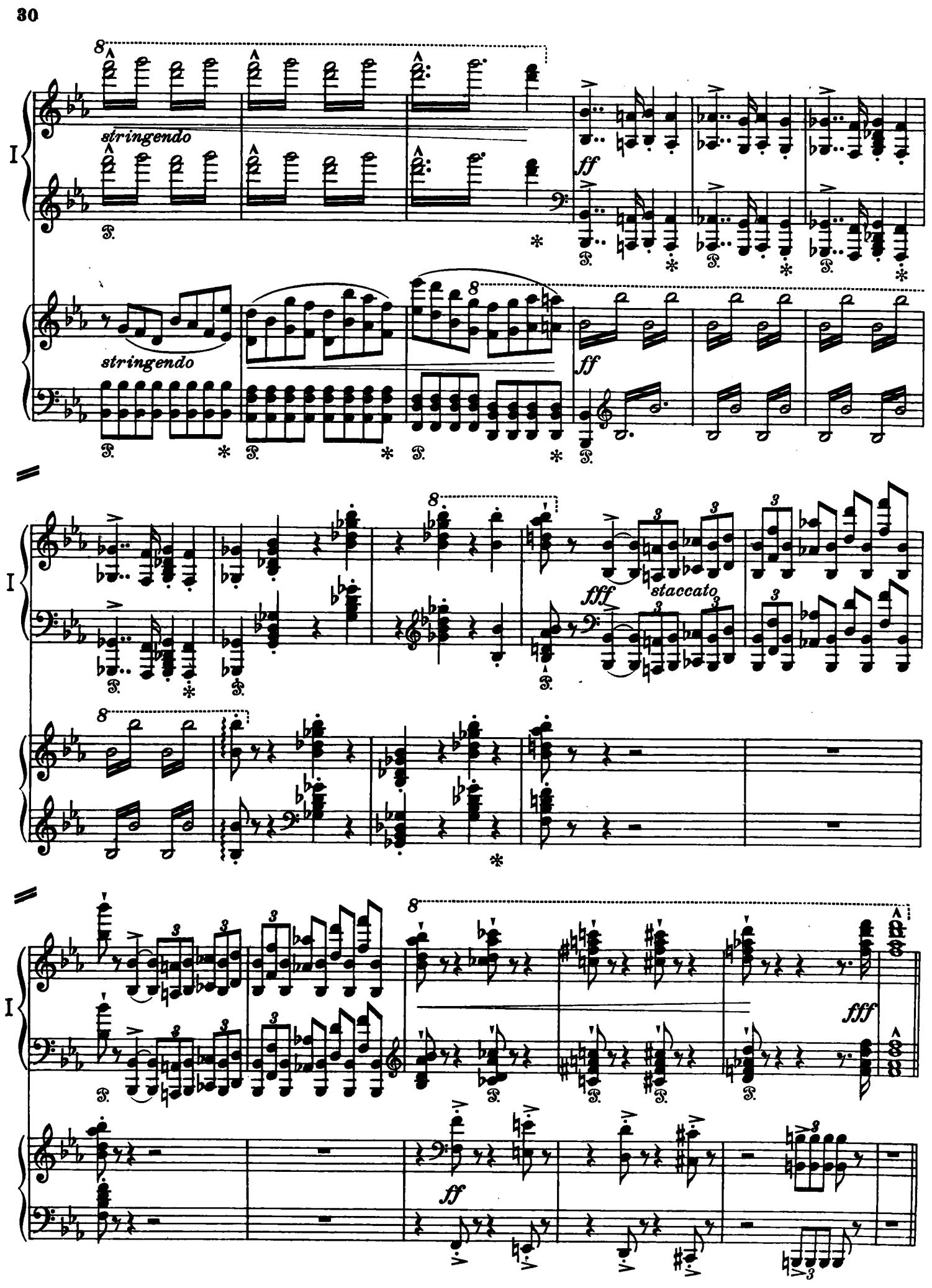

I
sf
sf
sf
leggiero volante
cresc.
pp (subito)
VI.
p scherzando
simile

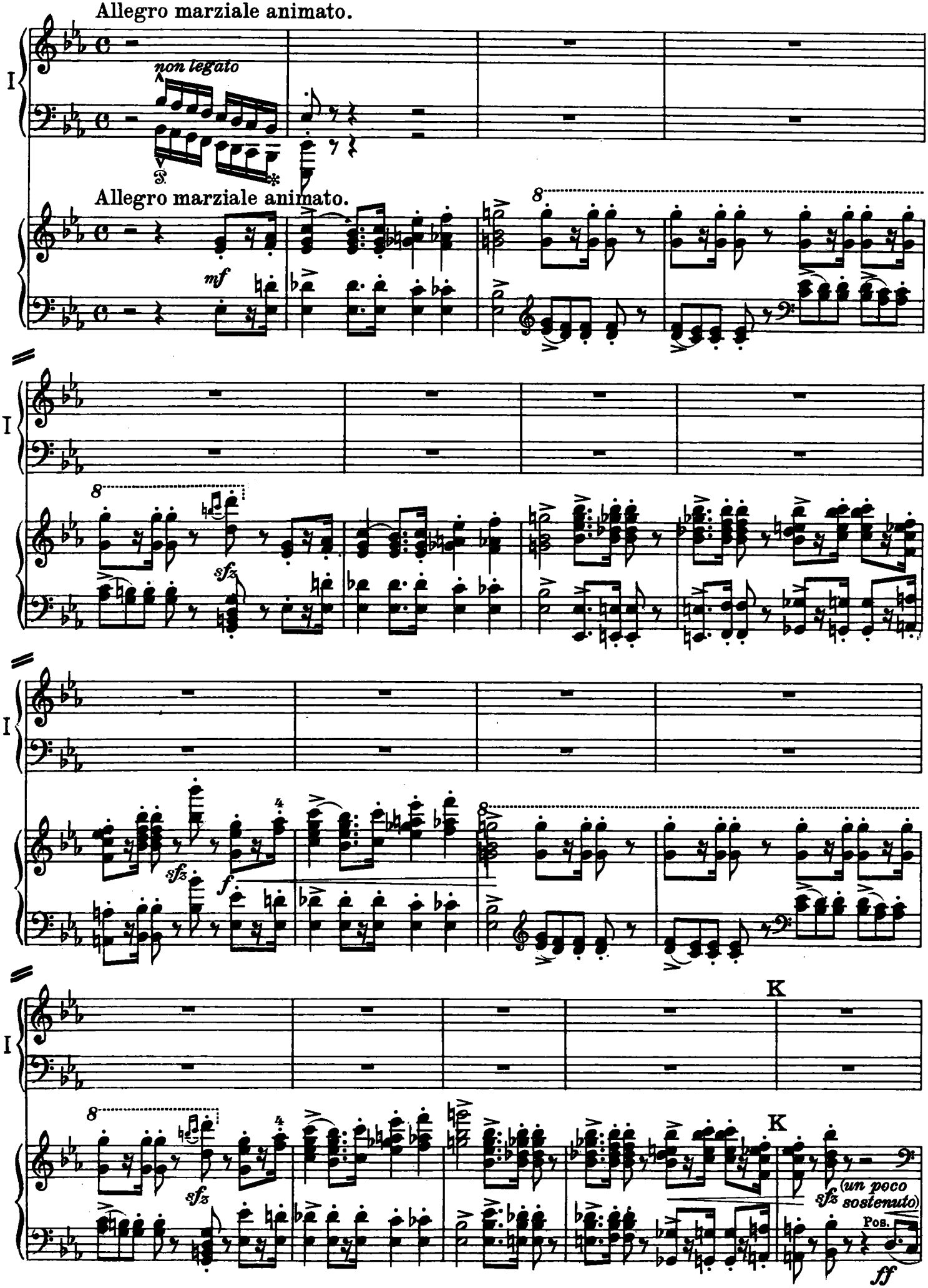

I
pp
p
p Vcl.
Cadenza.
smorz.
Un poco marcato.
ten.
riten.
a tempo
trem.

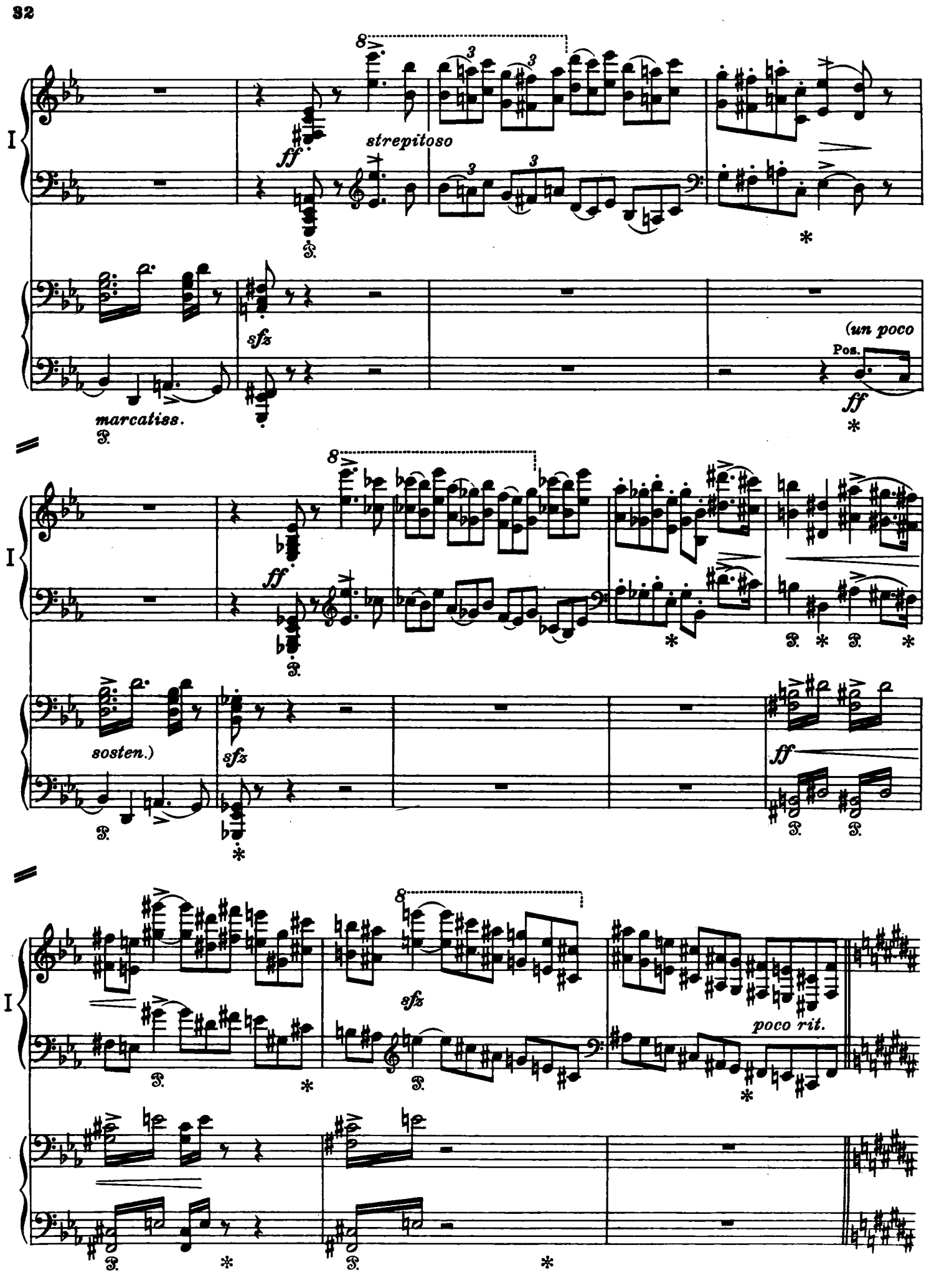

Allegro animato.
I
p
stacc. sempre
(cresc.)
(f)
Allegro animato.
p
(f)
I
dim.
J
dim.
Kl.
J
p sotto voce
I
Hr.
Fag.
cresc.

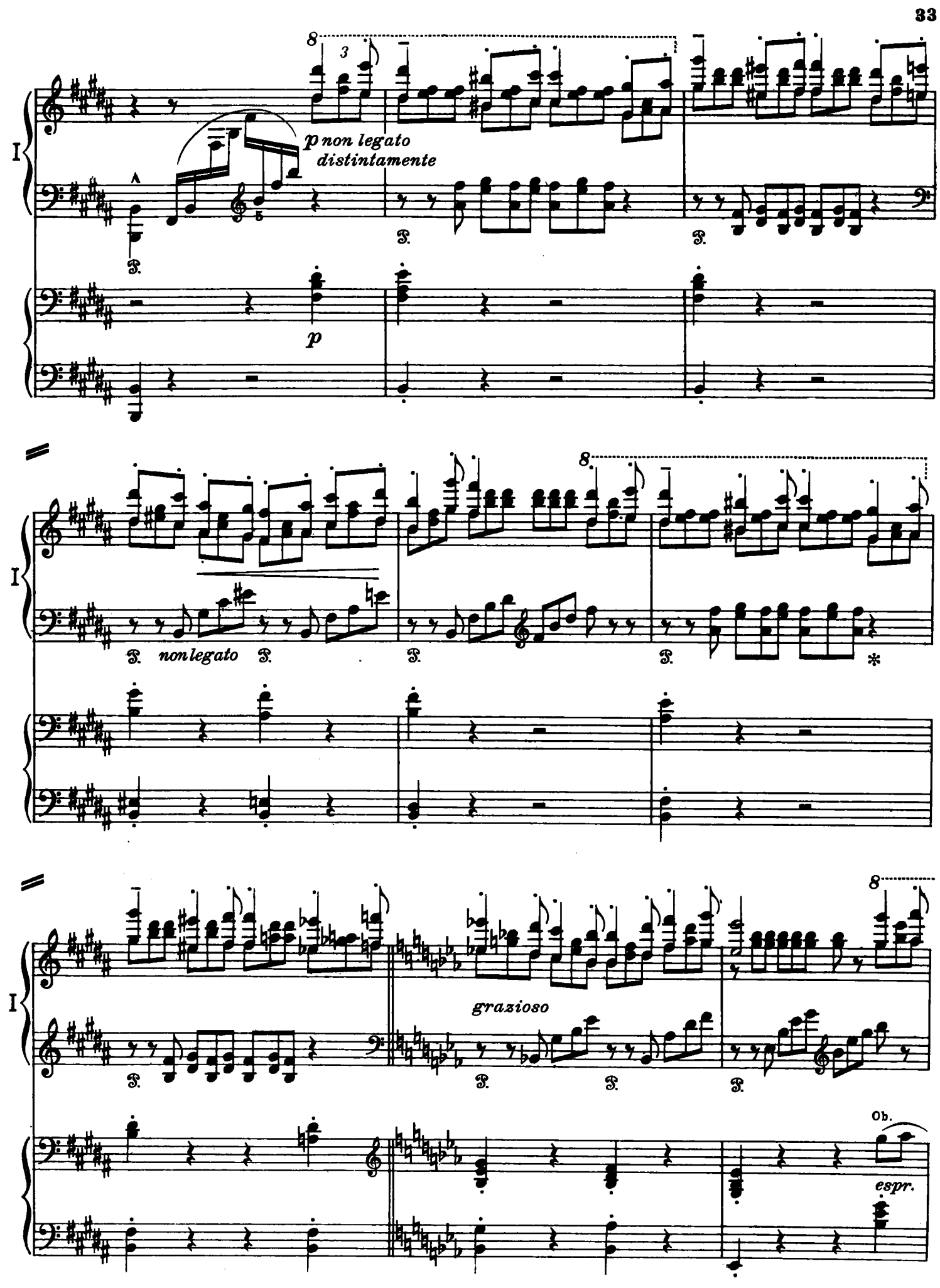

I
cresc. molto
I
f
ff
I
ff
ff
ff

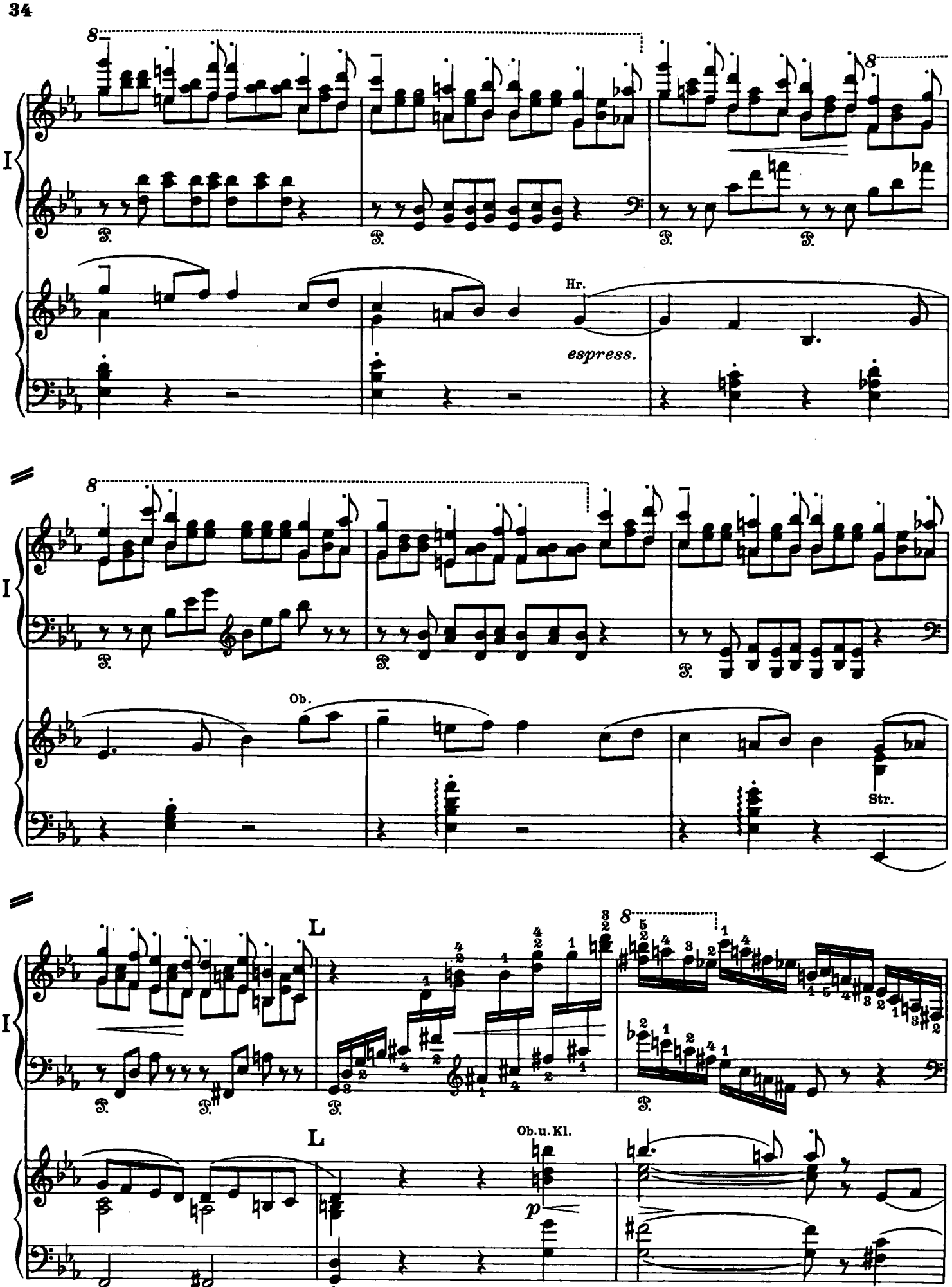

I
ff
poco a poco più animato
(marcatiss.)
Pk.
f marcato
Ob.
Vl.
f
poco a poco più animato
cresc.
Ob.
Kl.
Vl.
cresc.
molto
Fag.
Vc.

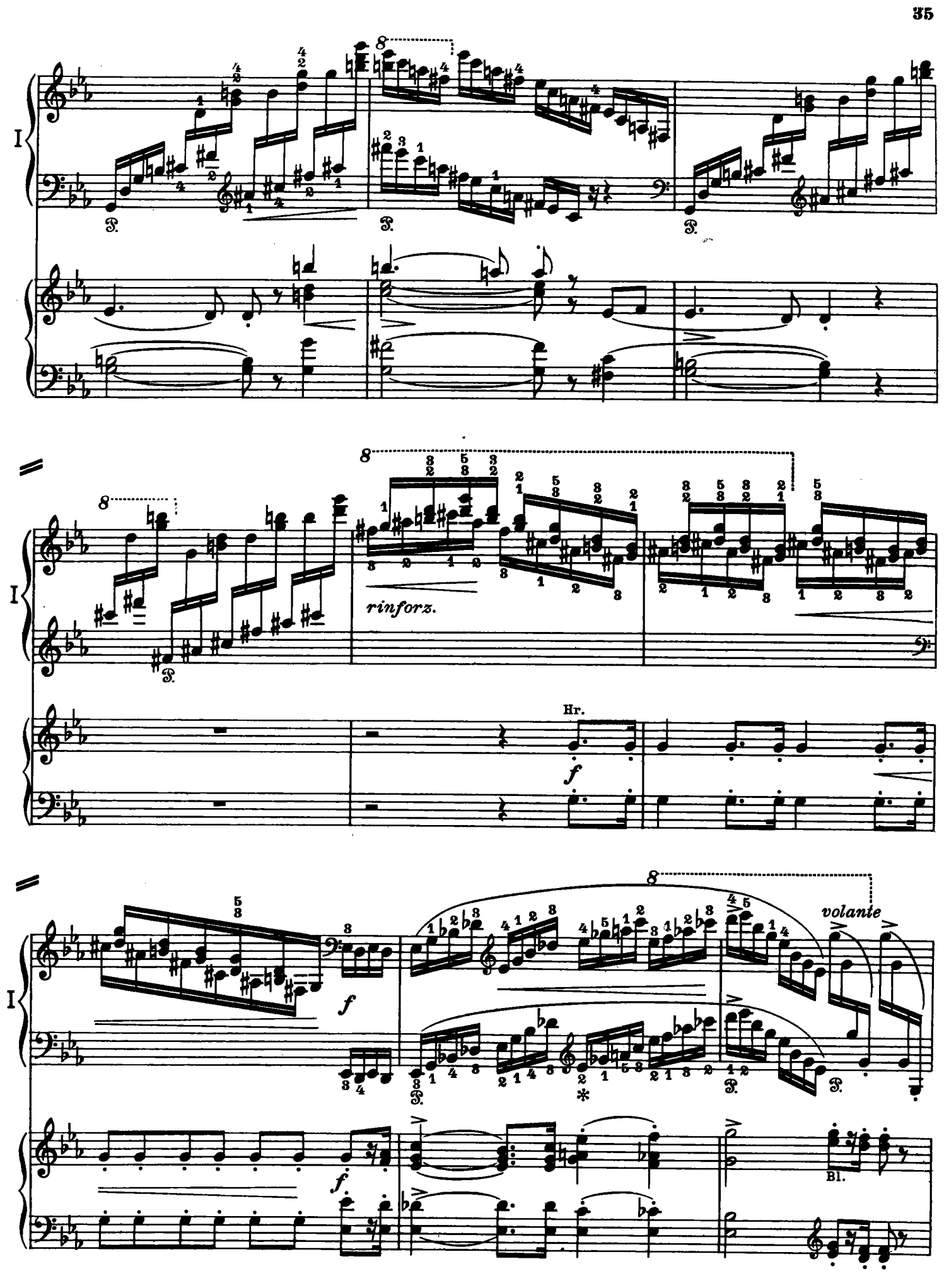

stringendo
ff
stringendo
ff
fff
staccato
fff
ff
fff

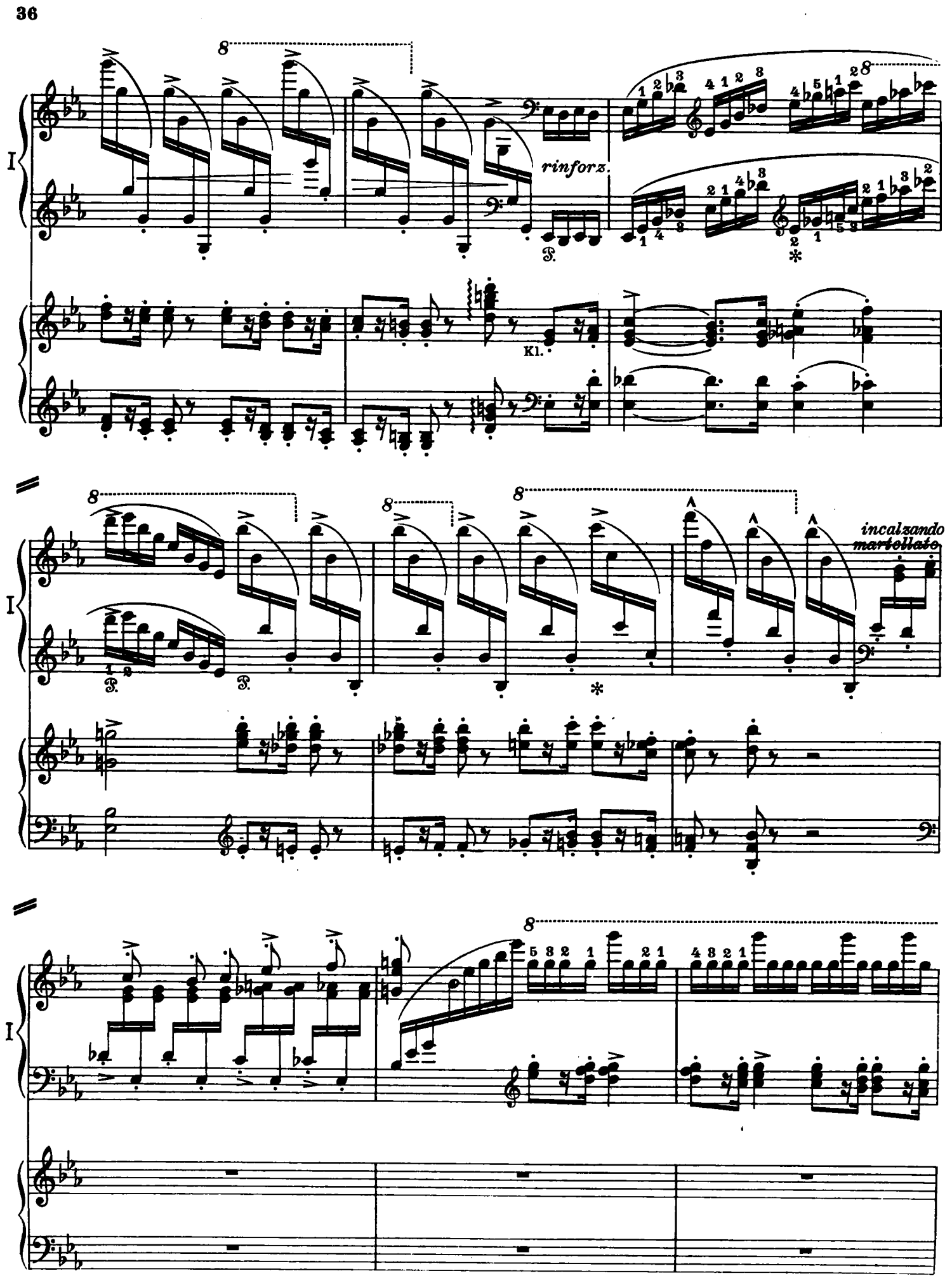

Allegro marziale animato.
non legato
Allegro marziale animato.
mf
sfz
f
K
sfz
(un poco sostenuto)
Pos.
ff

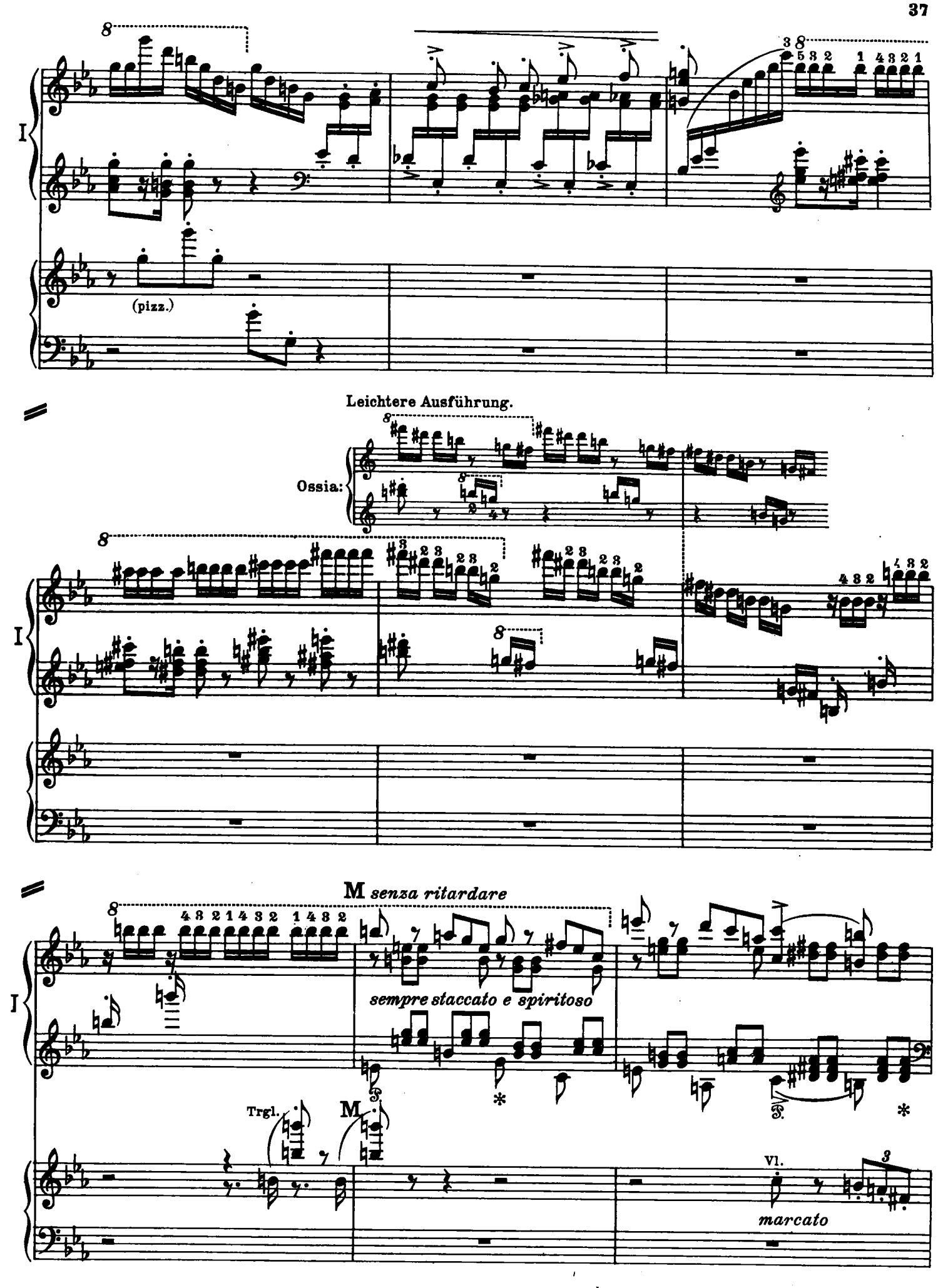

I
ff
strepitoso
sfz
marcatiss.
(un poco
Pos.
ff
I
ff
sostenuto.)
sfz
ff
I
sfz
poco rit.

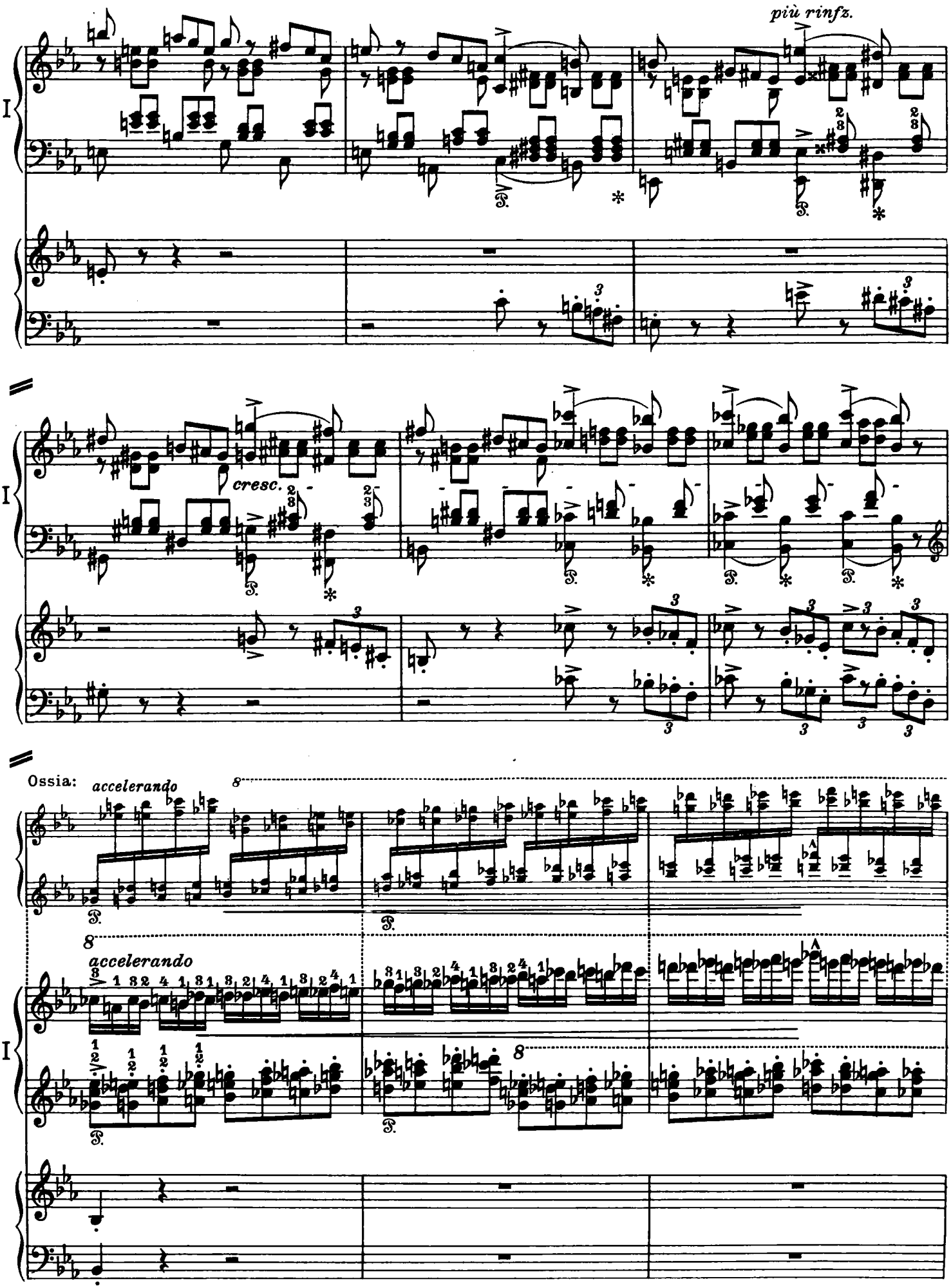

I
p non legato
distintamente
p
I
non legato
I
grazioso
Ob.
espr.

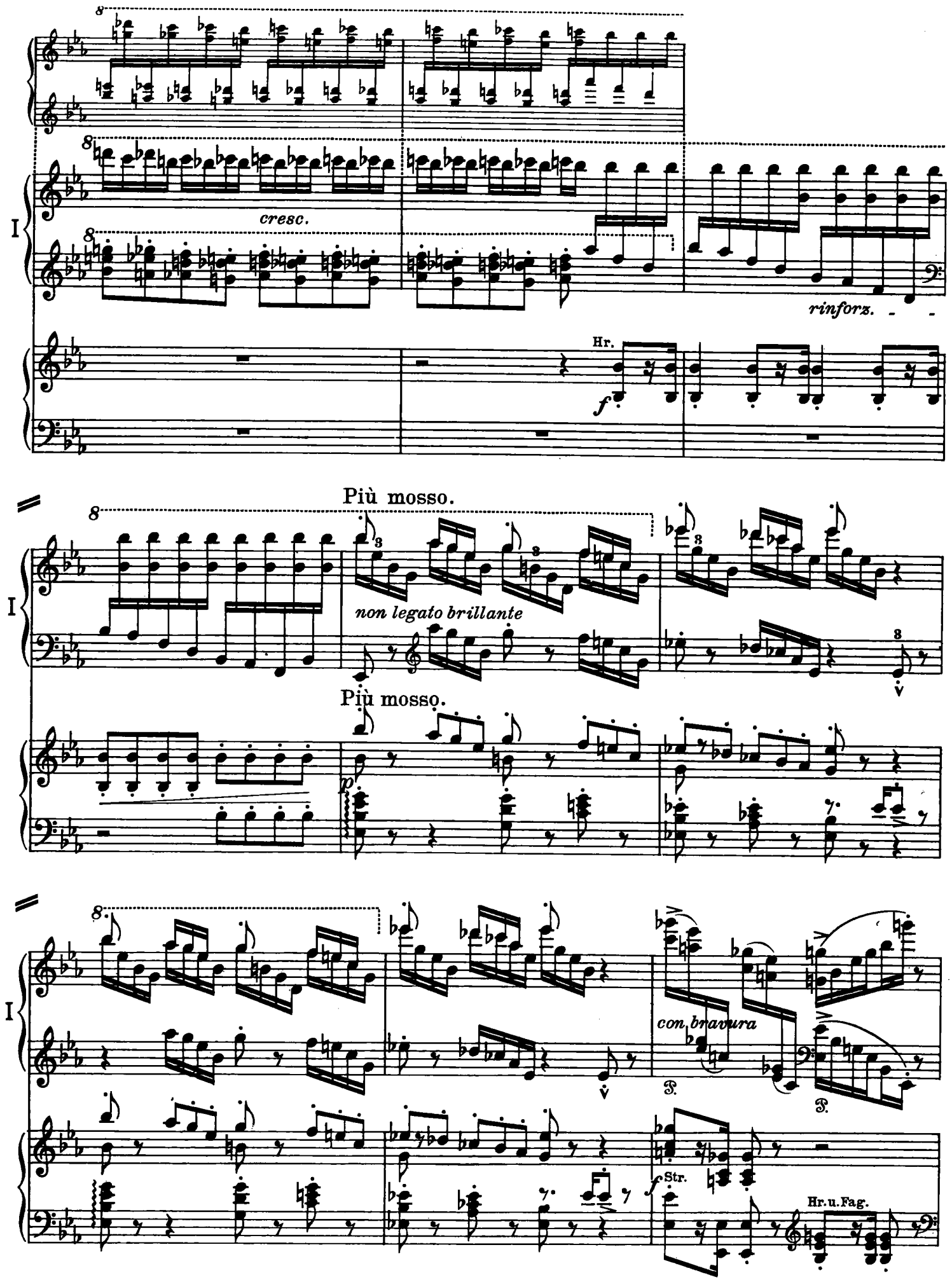

I
Hr.
espress.
I
Ob.
Str.
I
L
L
Ob.u.Kl.
p

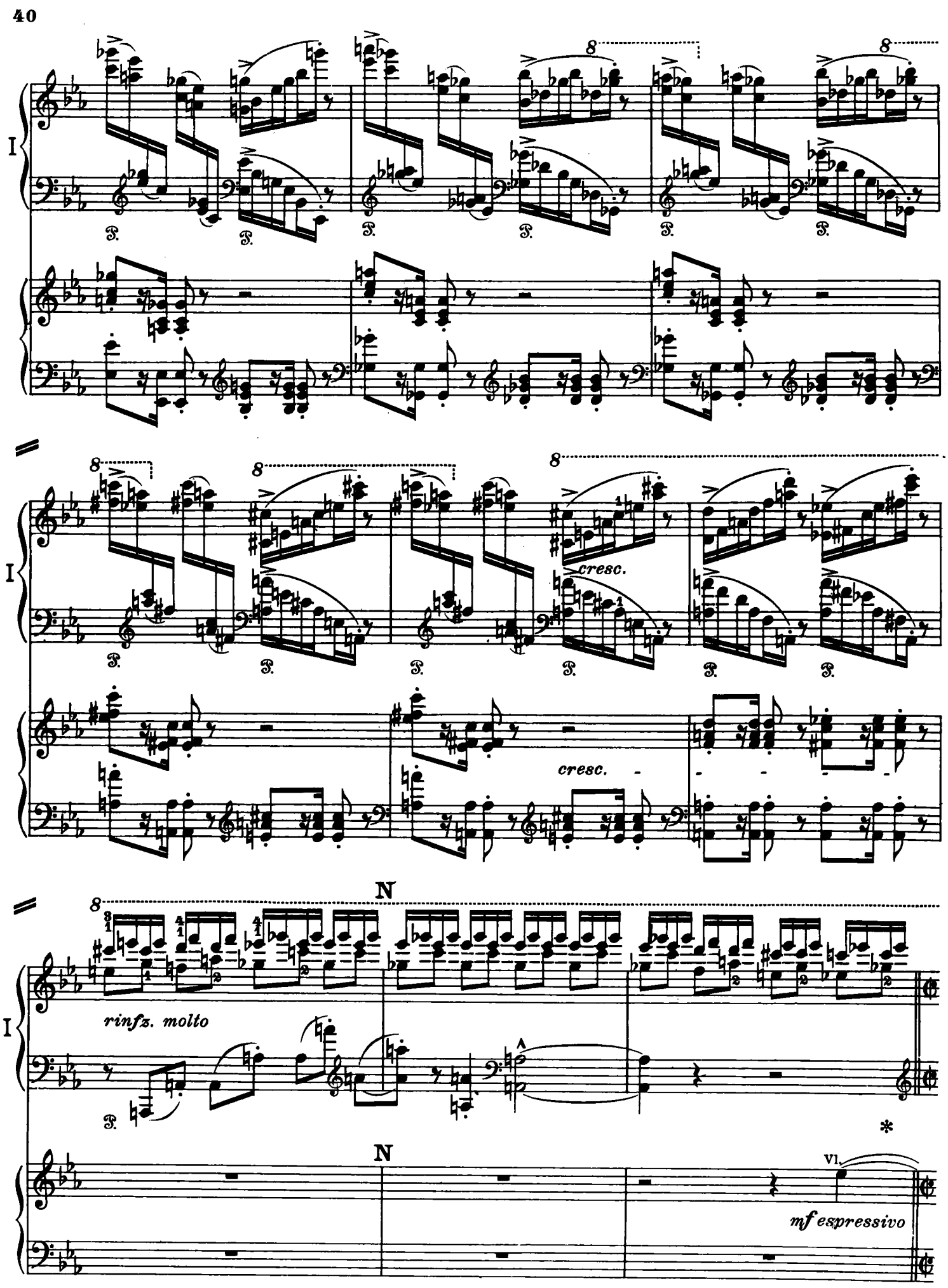

I
rinforz.
Hr.
f
volante
Bl.


I
8
rinforz.
Kl.
I
8
8
8
incalzando
martellato
I
8


(pizz.)
Leichtere Ausführung.
Ossia:
M senza ritardare
sempre staccato e spiritoso
Trgl.
M
Vl.
marcato


più rinfz.
cresc.
Ossia:
accelerando
accelerando


cresc.
rinforz.
Hr.
f
Più mosso.
non legato brillante
Più mosso.
p
con bravura
f
Str.
Hr.u.Fag.


I
cresc.
cresc.
N
rinfz. molto
N
Vl.
mf espressivo

Alla breve. Più mosso (ma non troppo).

8

mf(appassionato)

sempre accel. sin al fine

I

col Ped.

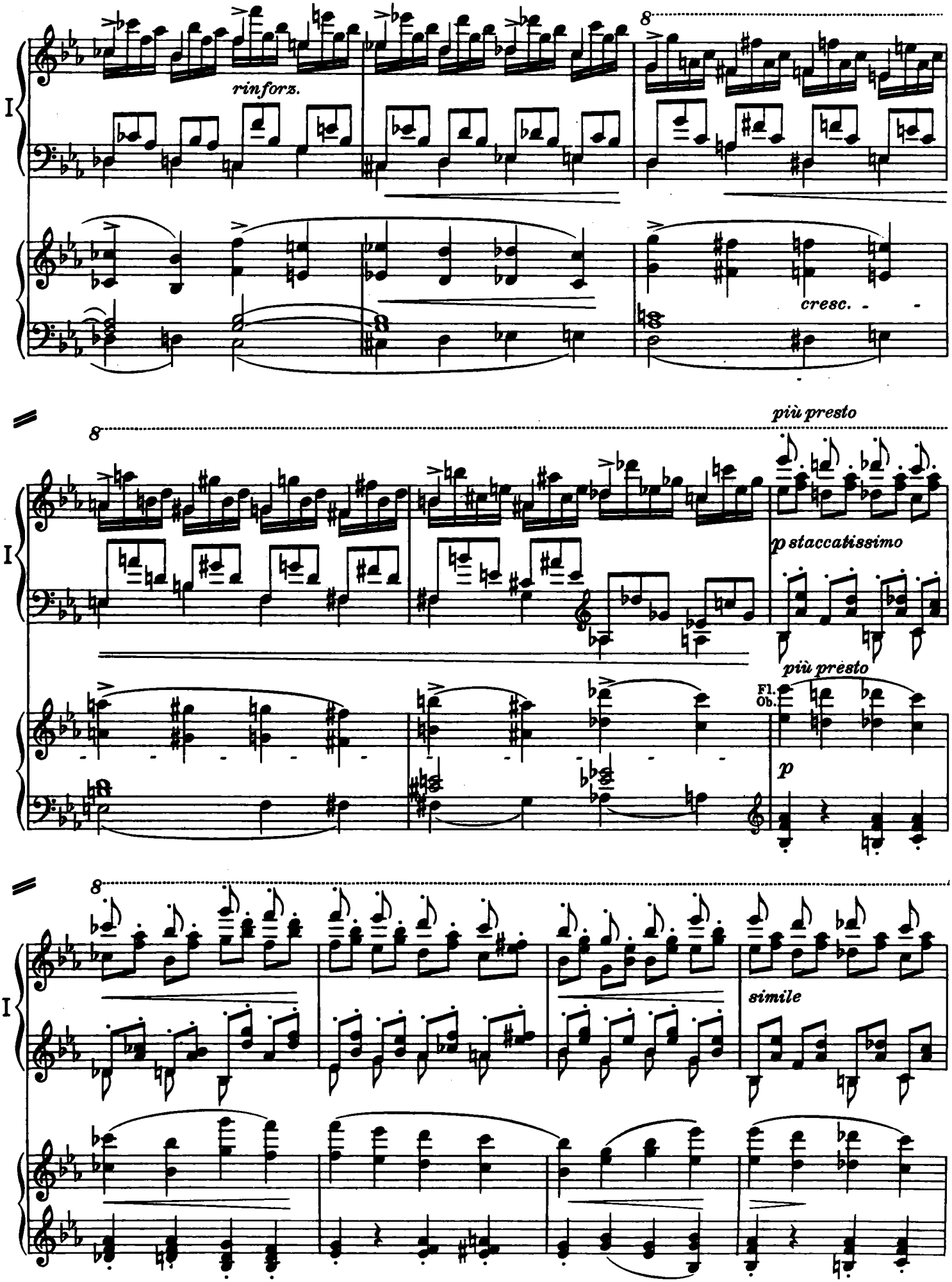
Alla breve. Più mosso (ma non troppo).

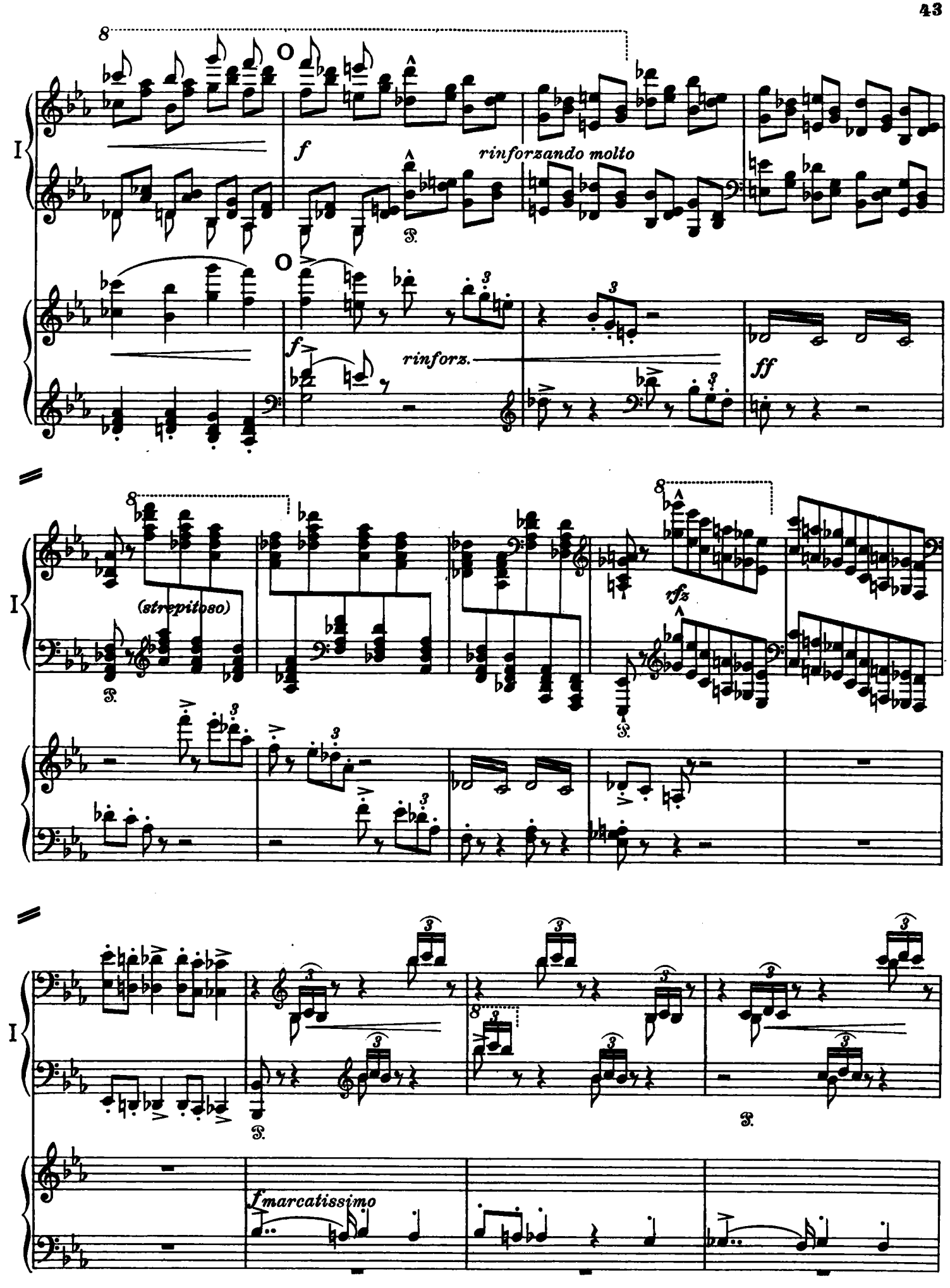
8

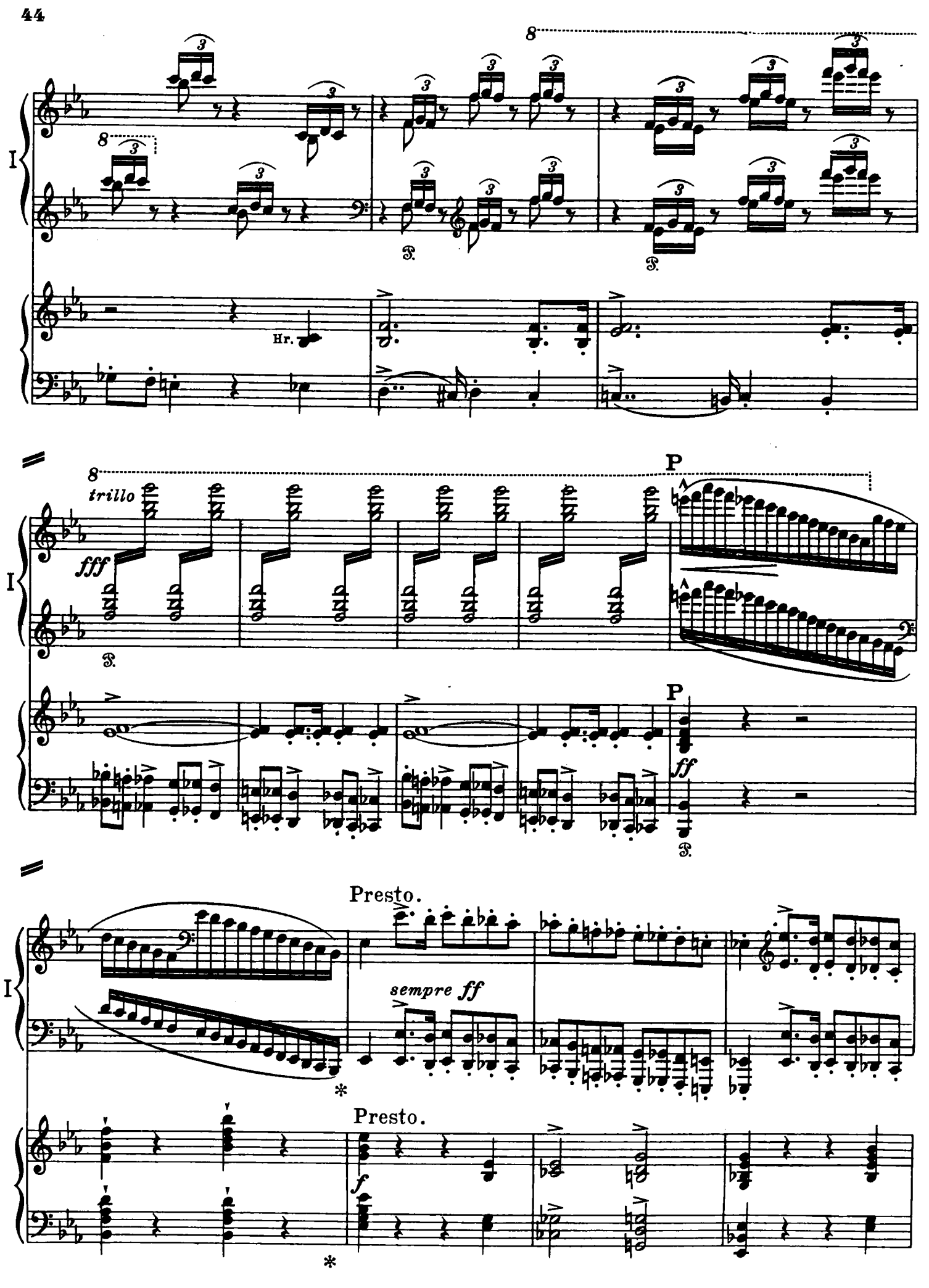
I

8

I


I
rinforz.
8
cresc.
più presto
8
p staccatissimo
più presto
Fl.
Ob.
p
8
simile


I
f
rinforzando molto
f
rinforz.
ff
(strepitoso)
tfz
I
f marcatissimo


I
8
Hr.
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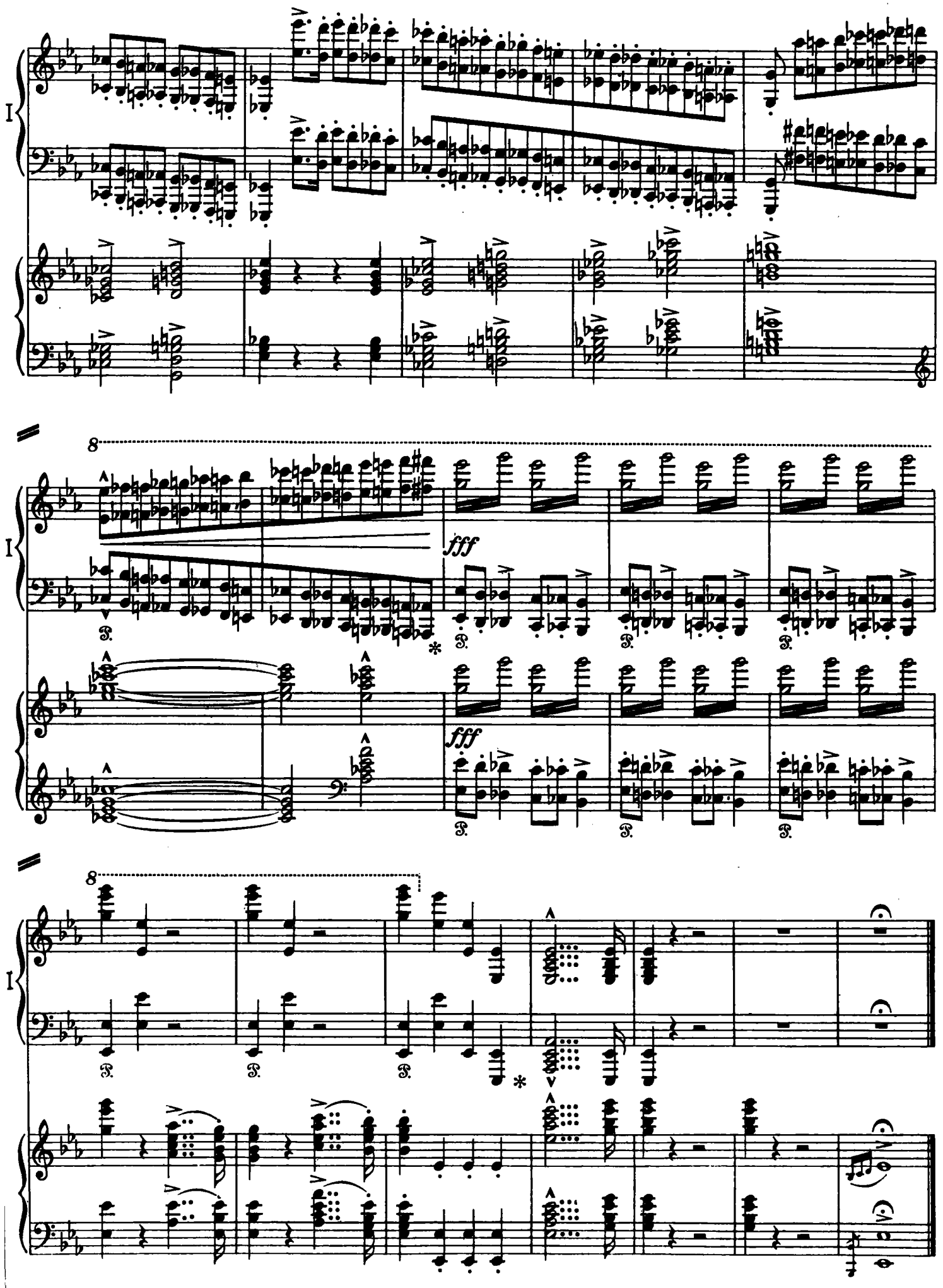
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